

Birthday Treat

Brass Band

Playing Time

About 3 minutes (depends on length of repeated section)

Instrumentation

Soprano Cornet (Eb)

Solo Cornet (3, Bb)

Repiano Cornet (Bb)

2nd Cornet (2, Bb)

3rd Cornet (2, Bb)

Flugelhorn

Solo Horn (Eb)

1st Horn (Eb)

2nd Horn (Eb)

1st Baritone

2nd Baritone

1st Trombone (Bb)

2nd Trombone (Bb)

Bass Trombone

Euphonium (2, Bb)

Bass (Eb)

Bass (Bb)

Timpani

Percussion 1 (Wood Blocks, Snare Drum, Suspended Cymbal)

Percussion 2 (Triangle, Bass Drum)

Pages

Score and Parts: 26 Pages (Letter Size)

About the Piece

Birthday Treat is a light-hearted look at the fun and games surrounding a birthday party for any age. Opportunity is given within the music to introduce some fun elements (see below).

Optional Party Poppers

In the score at bar 28, there is the option to involve ad libitum effects from players in the band. This could include individuals calling out to one another and exclaiming "Happy Birthday," "Congratulations," "Well-done," etc. At the same time sound effects such as party poppers, whizz-whistles, and popping champagne corks can be used to enhance the party effect of the performance.

This is entirely at the discretion of the musical director/organisers and could suit a wide range of situations. It may also be possible, under certain circumstances, to include audience participation in the celebrations.

...Lawrence Killian

Birthday Treat

Lawrence Killian

Con brio ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Soprano Cornet (Eb):** *mf*
- Solo Cornet (Bb):** *mf*
- Repiano Cornet (Bb):** (No dynamics)
- 2nd Cornet (Bb):** *f* (with straight mute)
- 3rd Cornet (Bb):** *f* (with straight mute)
- Flugelhorn:** *mp* to *p*
- Solo Horn (Eb):** *mp* to *p*
- 1st Horn (Eb):** *mp* to *p*
- 2nd Horn (Eb):** *mp* to *p*
- 1st Baritone:** *p*
- 2nd Baritone:** *p*
- 1st Trombone (Bb):** *mp*
- 2nd Trombone (Bb):** *mp*
- Bass Trombone:** *mp*
- Euphonium (Bb):** *mp* to *p*
- Bass (Eb):** *mp* to *p*
- Bass (Bb):** *mp* to *p*
- Timpani:** *p*
- Percussion 1 (Wood Blocks):** *mp* to *pp*
- Percussion 2 (Triangle):** *pp*

A

9

Sop. Cnt. (Eb) *mf* *ff*

Sol. Cnt. (Bb) *p* *ff*

Rep. Cnt. (Bb) *mf* *ff*

2nd Cnt. (Bb) *ff*

3rd Cnt. (Bb) *ff*

Flghn. (*p*) *ff*

Sol. Hn. (Eb) (*p*) *ff*

1st Hn. (Eb) *sfz* *ff*

2nd Hn. (Eb) *sfz* *ff*

1st Bar. *p* *sfz* *ff*

2nd Bar. *p* *sfz* *ff*

1st Tbn. (Bb) *p* *sfz* *ff*

2nd Tbn. (Bb) *sfz* *ff*

B. Tbn. *p* *ff*

Euph. (Bb) (*p*) *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp. *p* *p* *f*

Perc. 1 Snare Drum *f*

Perc. 2 Bass Drum *sf* *sf*

15

Sop. Cnt. (Eb)

Sol. Cnt. (Bb)

Rep. Cnt. (Bb)

2nd Cnt. (Bb)

3rd Cnt. (Bb)

Flghn.

Sol. Hn. (Eb)

1st Hn. (Eb)

2nd Hn. (Eb)

1st Bar.

2nd Bar.

1st Tbn. (Bb)

2nd Tbn. (Bb)

B. Tbn.

Euph. (Bb)

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

open

ff

fp \longleftarrow *f*

sf

Soprano Cornet (Eb)

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2

mf

8

mf

A

ff

17

B

f

Opt.

24

Repeat ad-lib until cued C

2

2

ff

Shout out: "Congratulations" or "Happy Birthday", and pop party popper/ shout "whoopie!": ad-lib.

32

f

f

38

f