

Sonata for Horn and Strings

Tom Sublett

I. Allegro Moderato ♩ = ca. 112

Musical score for the first system, featuring Horn (F), Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is B-flat major and the time signature is 4/4. Dynamics include *mp* and *cresc.* markings.

Musical score for the second system, starting at measure 7. It features Horn, Violin I, Violin II, Viola, Cello, and Contrabass. Dynamics include *f*, *mp*, *cresc.*, and *mf* markings.

A

Hn. *mf mp* *tr*

Vln. I *mf mp*

Vln. II *mf mp*

Vla. *mf mp*

Vc. *mf mp*

Cb.

20 **A1**

Hn. *mp mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

26 B

Hn. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

31

Hn. *p* *mp*

Vln. I *p* *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

37

Hn. *mf* *f*

Vln. I *cresc.* *f*

Vln. II *mp* *cresc.* *f*

Vla. *mp* *cresc.* *f*

Vc. *mp* *cresc.* *f*

Cb. *mf*

43

Hn. *mf*

Vln. I *decresc.* *mf* *tr*

Vln. II *decresc.* *mf* *sim.*

Vla. *decresc.* *mf* *sim.*

Vc. *decresc.* *mf*

Cb. *decresc.* *mp*

49

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

mp

tr

cresc.

54

Cl

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mp

II. Andante e Cantabile ♩ = ca. 68

Musical score for the first system, measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Horn (F), Violin I, Violin II, Viola, Cello, and Contrabass. The Horn part is silent. Violin I and Cello play a melodic line starting with a half note G3, followed by quarter notes A3, B-flat3, and C4. Violin II and Viola play a rhythmic accompaniment of quarter notes G3, A3, B-flat3, and C4. Dynamics include piano (*p*) and accents (>).

Musical score for the second system, measures 7-12. Measure 7 is circled with the number 7. A rehearsal mark 'A' is placed above measure 8. The Horn part enters in measure 8 with a melodic line starting on G3, marked mezzo-piano (*mp*). Violin I has a *fz* (forzando) marking in measure 7. The rest of the string parts continue with the accompaniment from the first system.

14 A1

Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

Detailed description: This system of musical notation covers measures 14 through 19. It features six staves: Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor). Measure 14 is circled with the number 14. A first ending bracket labeled 'A1' spans measures 15, 16, and 17. The Horn part has a melodic line with slurs and ties. The Violin I part has a melodic line with slurs and ties. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment. The Contrabass part has a rhythmic accompaniment. A dynamic marking of *p* (piano) is placed below the Contrabass staff at the beginning of measure 15.

20

Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 20 through 25. It features six staves: Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat. Measure 20 is circled with the number 20. The Horn part has a melodic line with slurs and ties, ending with a triplet in measure 25. The Violin I part has a melodic line with slurs and ties. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment. The Contrabass part has a rhythmic accompaniment.

26 B

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

mp

sf

sf

sf

sf

38

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *cresc.* *f*

cresc. *f*

cresc. *f*

mp *cresc.* *f*

cresc. *mf*

44

C

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

mf

mf

pp

49

Musical score for measures 49-54. The score includes parts for Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 49 starts with a circled number 49. Dynamics include *mf* and *mp*.

55

Musical score for measures 55-60. The score includes parts for Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 55 starts with a circled number 55. Dynamics include *mp* and *p*.

Horn (F)
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I. Allegro Moderato ♩ = ca. 112

11 **A**
mf

16 *tr*

A1
mp *mf*

B
mf

34 *p* *mp* *mf*

39 *< f*

45 1. 2. **C** 7 *mf* V.S.

II. Andante e Cantabile ♩ = ca. 68

8 A

13 A1

19 B

24 B

30

36 C 9

49

54 mf

mp

f

mf