

Gabrieli Triple Pack

Music for 8 Players by Giovanni Gabrieli (ca.1554/1557-1612)

Arranged by Kevin Riley

1. Canzon per sonar septimi toni a8, Ch.171 (1597)

Moderato ♩ = 95

Trumpet 1 (Bb) *mf*

Trumpet 2 (Bb) *mf*

Horn 1 (F) *mf*

Trombone 1

Trumpet 3 (Bb)

Trumpet 4 (Bb)

Horn 2 (F)

Trombone 2

6

Tpt. 1

Tpt. 2

Hn. 1

Tbn. 1 *mf*

Trumpet 1 (Bb)

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Moderato ♩ = 95

5

10

6

Allegro moderato ♩ = 120

22

Moderato ♩ = 95

29

35

7

Allegro moderato ♩ = 120

47

55 Moderato ♩ = 95

p *f*

Musical staff 55-61: Treble clef, 4/4 time signature. Measures 55-61. Dynamics: *p* (measures 55-60), *f* (measures 61-62).

62

mf

Musical staff 62-66: Treble clef, 4/4 time signature. Measures 62-66. Dynamics: *mf*.

67

Musical staff 67-70: Treble clef, 4/4 time signature. Measures 67-70. Includes a 2/4 time signature change at the end.

71 Allegro moderato ♩ = 120

f

Musical staff 71-78: Treble clef, 2/4 time signature. Measures 71-78. Dynamics: *f*.

79

Musical staff 79-84: Treble clef, 4/4 time signature. Measures 79-84.

85

Musical staff 85-89: Treble clef, 4/4 time signature. Measures 85-89.

90

ff

molto rall.

Musical staff 90-91: Treble clef, 4/4 time signature. Measures 90-91. Dynamics: *ff*. Performance instruction: *molto rall.*

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2. Canzon per sonar septimi toni a8, Ch.172 (1597)

Allegretto ♩ = 112

Trumpet 1 (Bb) *mf*

Trumpet 2 (Bb) *mf*

Horn 1 (F) *mf*

Trombone 1 *mf*

Trumpet 3 (Bb) *mf*

Trumpet 4 (Bb) *mf*

Horn 2 (F) *mf*

Trombone 2 *mf*

6 **Allegro moderato** ♩ = 120

Musical score for measures 6-14. The score is for a brass section consisting of four trumpets (Tpt. 1-4), two horns (Hn. 1-2), and two trombones (Tbn. 1-2). The tempo is **Allegro moderato** with a metronome marking of ♩ = 120. The time signature is 3/4. The key signature has one sharp (F#). The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score shows various rhythmic patterns and articulations across the instruments.

15 **Allegretto** ♩ = 112

Musical score for measures 15-23. The tempo is **Allegretto** with a metronome marking of ♩ = 112. The time signature changes to 4/4. The key signature remains one sharp (F#). The dynamics are marked as *mf* (mezzo-forte). The score continues with various rhythmic patterns and articulations across the brass instruments.

Trumpet 1 (Bb)

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2. Canzon per sonar septimi toni a8, Ch.172 (1597)

Allegretto ♩ = 112

mf

5

Allegro moderato ♩ = 120

f

mf

11

f

mf

19

Allegretto ♩ = 112

f

25

f

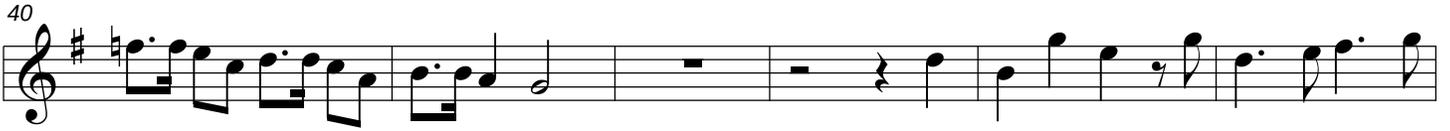
30

mf

35

f

40



46

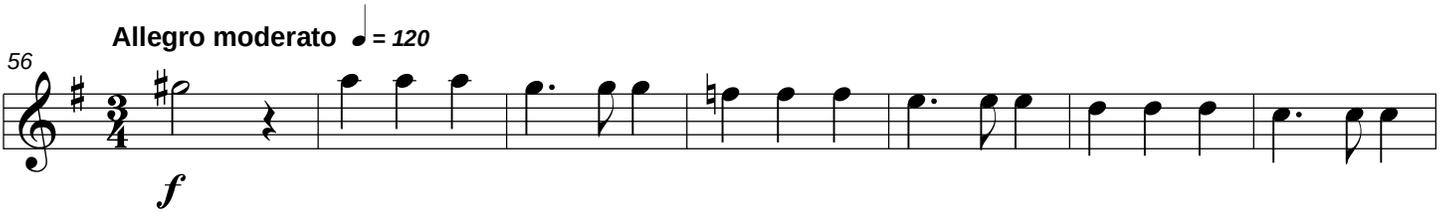


51



56

Allegro moderato ♩ = 120



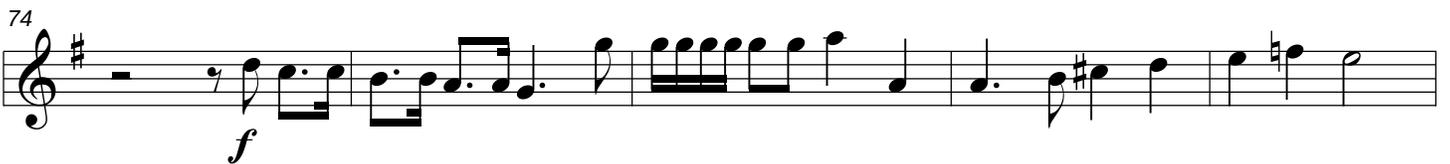
63



69



74



79

rall.



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3. Canzon per sonar duodecimi toni a8, Ch.174 (1597)

Moderato ♩ = 95

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn 1 (F)

Trombone 1

Trumpet 3 (Bb)

Trumpet 4 (Bb)

Horn 2 (F)

Trombone 2

Allegro ♩ = 140

7

Musical score for measures 7-15, Allegro tempo (♩ = 140). The score is for a brass section with parts for Tpt. 1, Tpt. 2, Hn. 1, Tbn. 1, Tpt. 3, Tpt. 4, Hn. 2, and Tbn. 2. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a dynamic marking of *f* (forte) at measure 7. The brass instruments play a rhythmic pattern of quarter and eighth notes, with some rests. The Tpt. 3 part has a sharp sign above the final note in measure 15.

Moderato ♩ = 95

16

Musical score for measures 16-24, Moderato tempo (♩ = 95). The score is for the same brass section as above. The key signature has two flats, and the time signature is 4/4. The music begins with a dynamic marking of *mf* (mezzo-forte) at measure 16. The brass instruments play a rhythmic pattern of quarter and eighth notes, with some rests. The Tpt. 3 part has a sharp sign above the final note in measure 24.

Trumpet 1 (Bb)

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3. Canzon per sonar duodecimi toni a8, Ch.174 (1597)

Moderato ♩ = 95

2

mf

7

Allegro ♩ = 140

2

f

15

Moderato ♩ = 95

mf

22

6

f

33

39

> mp

45

mf

51

f

56

mf

62

Allegro ♩ = 140

f

71

Moderato ♩ = 95

mf

77

ff

82

rall.