

Gabrieli Triple Pack

Music for 8 Players by Giovanni Gabrieli (ca.1554/1557-1612)

Arranged by Kevin Riley

1. Canzon per sonar septimi toni a8, Ch.171 (1597)

Moderato ♩ = 95

Trumpet 1 (Bb) *mf*

Trumpet 2 (Bb) *mf*

Horn 1 (F) *mf*

Trombone 1

Trumpet 3 (Bb)

Trumpet 4 (Bb)

Horn 2 (F)

Trombone 2

6

Tpt. 1

Tpt. 2

Hn. 1

Tbn. 1 *mf*

Trumpet 1 (Bb)

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5

10

6

Allegro moderato ♩ = 120

22

Moderato ♩ = 95

29

35

7

Allegro moderato ♩ = 120

47

55 Moderato ♩ = 95

p *f*

Musical staff 55-61: Treble clef, 4/4 time signature. Measures 55-61. Dynamics: *p* (measures 55-60), *f* (measures 61-62).

62

mf

Musical staff 62-66: Treble clef, 4/4 time signature. Measures 62-66. Dynamics: *mf* (measures 62-66).

67

Musical staff 67-70: Treble clef, 4/4 time signature. Measures 67-70. Includes a 2/4 time signature change at the end of measure 70.

71 Allegro moderato ♩ = 120

f

Musical staff 71-78: Treble clef, 2/4 time signature. Measures 71-78. Dynamics: *f* (measures 71-78).

79

Musical staff 79-84: Treble clef, 4/4 time signature. Measures 79-84.

85

Musical staff 85-89: Treble clef, 4/4 time signature. Measures 85-89.

90

ff

molto rall.

Musical staff 90-91: Treble clef, 4/4 time signature. Measures 90-91. Dynamics: *ff* (measures 90-91). Performance instruction: *molto rall.* (measures 90-91).

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2. Canzon per sonar septimi toni a8, Ch.172 (1597)

Allegretto ♩ = 112

The musical score consists of eight staves, each representing a different brass instrument. The instruments are: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn 1 (F), Trombone 1, Trumpet 3 (Bb), Trumpet 4 (Bb), Horn 2 (F), and Trombone 2. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a metronome marking of ♩ = 112. The dynamic marking is mezzo-forte (mf). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instruments play in a coordinated fashion, with some having more active parts than others.

6 **Allegro moderato** ♩ = 120

Tpt. 1 *f* *mf* *f*

Tpt. 2 *f* *mf* *f*

Hn. 1 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tpt. 3 *f* *mf* *f*

Tpt. 4 *f* *mf* *f*

Hn. 2 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

15 **Allegretto** ♩ = 112

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Tbn. 1 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Hn. 2 *mf*

Tbn. 2 *mf*

Trumpet 1 (Bb)

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2. Canzon per sonar septimi toni a8, Ch.172 (1597)

Allegretto ♩ = 112

mf

5

Allegro moderato ♩ = 120

f *mf*

11

f *mf*

19

Allegretto ♩ = 112

f *mf*

25

f *mf*

30

mf

35

f *mp* *f*

40

Musical staff 40: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including rests, ending with a quarter note G4.

46

Musical staff 46: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including rests, ending with a quarter note G4. A dynamic marking *mf* is present below the staff.

51

Musical staff 51: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including rests, ending with a quarter note G4. A dynamic marking *mf* is present below the staff.

56

Allegro moderato ♩ = 120

Musical staff 56: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of quarter and eighth notes, including rests, ending with a quarter note G4. A dynamic marking *f* is present below the staff.

63

Musical staff 63: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of quarter and eighth notes, including rests, ending with a quarter note G4.

69

Musical staff 69: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of quarter and eighth notes, including rests, ending with a quarter note G4. A dynamic marking *p* is present below the staff.

74

Musical staff 74: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of quarter and eighth notes, including rests, ending with a quarter note G4. A dynamic marking *f* is present below the staff.

79

rall.

Musical staff 79: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of quarter and eighth notes, including rests, ending with a quarter note G4. A dynamic marking *ff* is present below the staff.

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3. Canzon per sonar duodecimi toni a8, Ch.174 (1597)

Moderato ♩ = 95

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn 1 (F)

Trombone 1

Trumpet 3 (Bb)

Trumpet 4 (Bb)

Horn 2 (F)

Trombone 2

Allegro ♩ = 140

7

Musical score for measures 7-15, Allegro tempo (♩ = 140). The score is for a brass section with parts for Tpt. 1, Tpt. 2, Hn. 1, Tbn. 1, Tpt. 3, Tpt. 4, Hn. 2, and Tbn. 2. The key signature is one flat (B-flat). The time signature changes from 3/4 to 3/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Moderato ♩ = 95

16

Musical score for measures 16-24, Moderato tempo (♩ = 95). The score is for a brass section with parts for Tpt. 1, Tpt. 2, Hn. 1, Tbn. 1, Tpt. 3, Tpt. 4, Hn. 2, and Tbn. 2. The key signature is one flat (B-flat). The time signature changes from 3/4 to 4/4. Dynamics include *mf* (mezzo-forte). The music features various rhythmic patterns, including quarter and eighth notes, and rests.

Trumpet 1 (Bb)

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3. Canzon per sonar duodecimi toni a8, Ch.174 (1597)

Moderato ♩ = 95

2

mf

7

Allegro ♩ = 140

2

f

15

Moderato ♩ = 95

mf

22

6

f

33

39

> mp

45

mf

51

f

56

mf

62

Allegro ♩ = 140

f

71

Moderato ♩ = 95

mf

77

ff

82

rall.