

Panis Angelicus

"Bread of Angels"

César Franck (1822-1890) • Arranged by Joseph M. Chopp

Poco Lento $\text{♩} = 70$

Trumpet 1 (Bb) *pp*

Trumpet 2 (Bb) *mp* *pp*

Horn (F) *mp*

Trombone *mp* *pp*

Tuba *mp* *pp*

The first system of the score covers measures 1 through 6. It features five staves: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Poco Lento' with a quarter note equal to 70 beats per minute. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The Trumpet 1 part has a rest for the first five measures, followed by a half note G#5 in measure 6. The other instruments have various melodic and harmonic lines, with some dynamics changing from *mp* to *pp* over the course of the system.

7

A

mp

mp

mf

mp

mp

The second system of the score covers measures 7 through 12. It features five staves: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba. The music continues in 4/4 time with the same key signature. A rehearsal mark 'A' is placed above measure 10. Dynamics include *mp*, *mf*, and *mp*. The Horn part has a melodic line that becomes more active in the latter half of the system. The Trombone and Tuba parts provide a steady harmonic foundation.

13 *poco rit.* B *A tempo*

p

p

p

p

p

19 C

mf

mf

mf

mf

mf

p

p

p

p

mp

p

25 D

mp *mf* *p*
mf *f* *mp*
mp *mf* *p*
mp *mp* *mf* *p*
mp *mp* *mf* *p*

32

p *mf*
mf *mf*
mf *f*
mf *mf*
mf *mf*

Trumpet 1 (Bb)

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pp

A poco rit. B A tempo

mp p

18 mf p C

25 mp mf p D

33 mf f E

45 dim. mp cresc. f F

52 dim. ff dim. G

58 rall. A tempo

p rall. pp