

Reitermarsch (Cavalry March)

Themes from the Operetta *Simplicus*

Johann Strauß Sohn (1825-1899), Op. 426 • Arranged by Lawrence Killian

Alla marcia $\text{♩} = 100$

(A)

The musical score is arranged in a standard orchestral format with the following parts:

- Horn 1 (F):** Treble clef, starts with a half note G4, then rests, then eighth notes G4, F4, E4, D4.
- Horn 2 (F):** Treble clef, starts with a half note G4, then rests, then eighth notes G4, F4, E4, D4.
- Trumpet 1 (Bb):** Treble clef, starts with a half note G4, then eighth notes G4, F4, E4, D4.
- Trumpet 2 (Bb):** Treble clef, starts with a half note G4, then eighth notes G4, F4, E4, D4.
- Trumpet 3 (Bb):** Treble clef, starts with a half note G4, then eighth notes G4, F4, E4, D4.
- Trumpet 4 (Bb):** Treble clef, starts with a half note G4, then eighth notes G4, F4, E4, D4.
- Trombone 1:** Bass clef, starts with a half note G3, then rests, then eighth notes G3, F3, E3, D3.
- Trombone 2:** Bass clef, starts with a half note G3, then eighth notes G3, F3, E3, D3.
- Bass Trombone:** Bass clef, starts with a half note G3, then eighth notes G3, F3, E3, D3.
- Tuba:** Bass clef, starts with a half note G3, then eighth notes G3, F3, E3, D3.
- Percussion:** Includes Cymbals, Snare Drum, and Bass Drum. The Snare Drum part features a rhythmic pattern of eighth notes and rests.

Dynamic markings are *f* (forte) for the first two measures and *mf* (mezzo-forte) for the final two measures of the section.

6

Musical score for measures 6-17. The score is for a full orchestra and includes parts for Horns 1 & 2, Trumpets 1, 2, 3, & 4, Trombones 1, 2, & Bass Trombone, Tuba, and Percussion. The music is in 2/4 time with a key signature of two flats. The percussion part features a complex rhythmic pattern with various drum and cymbal sounds.

18

To Coda (B)

Musical score for measures 18-31. This section begins with a double bar line and a Coda symbol. The music is marked with a forte (*f*) dynamic. The score continues with parts for Horns 1 & 2, Trumpets 1, 2, 3, & 4, Trombones 1, 2, & Bass Trombone, Tuba, and Percussion. The percussion part includes various rhythmic patterns and rests.

Horn 1 (F)

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(A)

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-5. Dynamics: *f*, *mf*.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 6-11.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 12-17.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 18-23. Includes "To Coda" and "B" marking. Dynamics: *f*.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 24-29.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 30-35. Includes first ending bracket labeled "1."

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 36-41. Includes "Trio" marking. Dynamics: *fz*, *mf*.

41



47

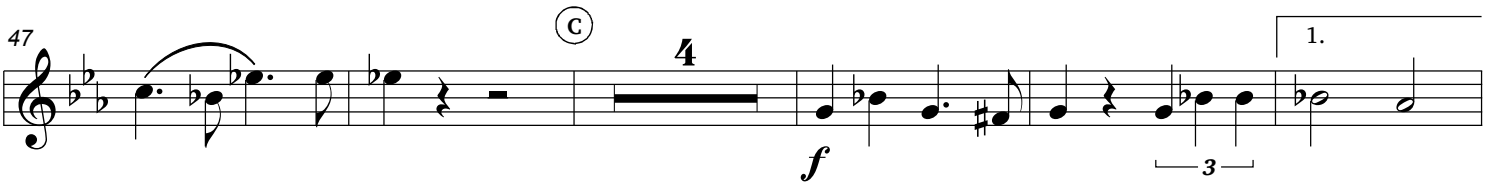
(C)

4

f

3

1.



56

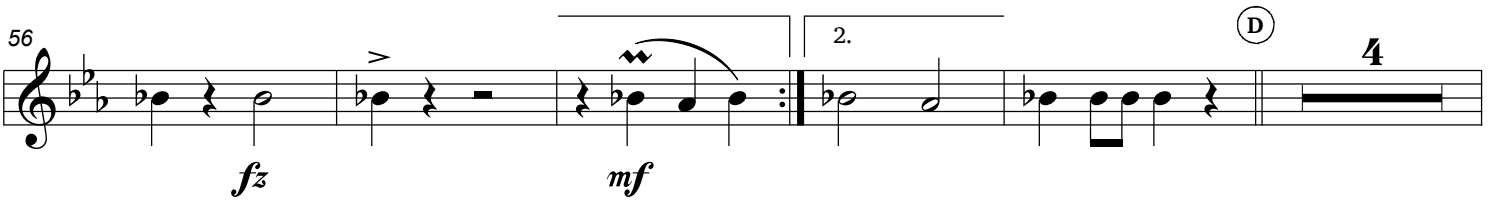
fz

mf

2.

(D)

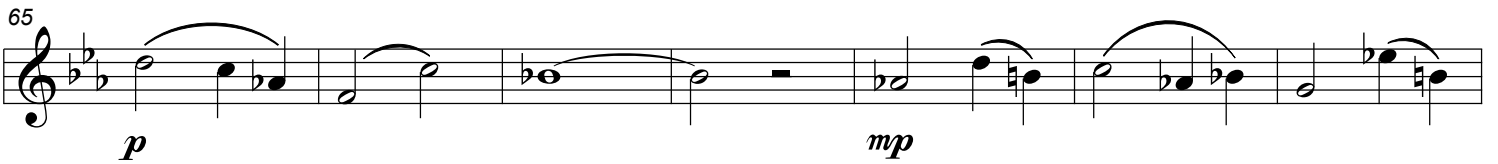
4



65

p

mp



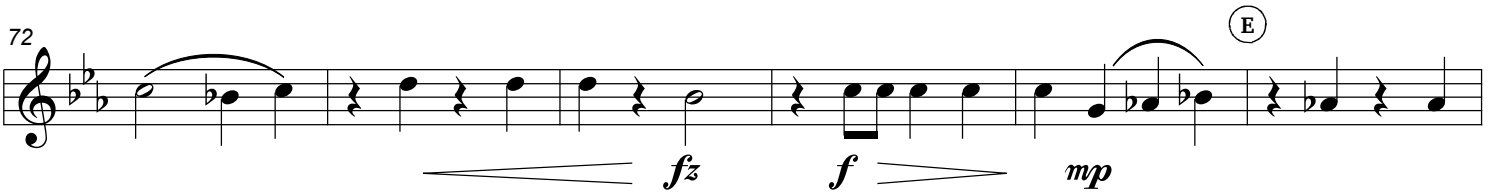
72

(E)

fz

f

mp



78

f



D.C. al Coda ⊕ Coda

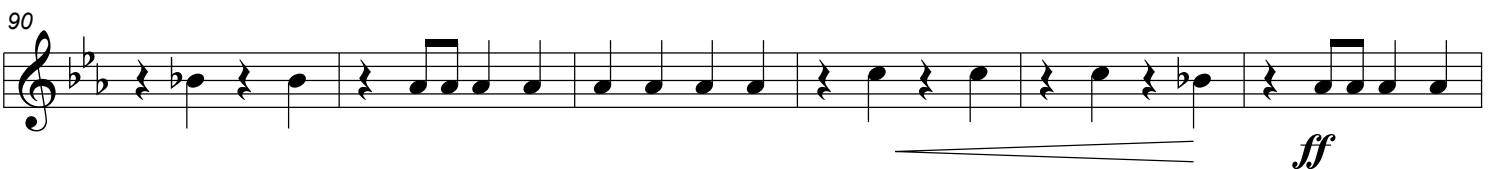
84

f



90

ff



96

