



8 A

**Tpt. 1** *mf* *fp* *f*

**Tpt. 2** *mp* *p* *f*

**Tpt. 3** *fp* *f*

**Hn.** *fp* *f*

**Tbn. 1** *p* *f*

**Tbn. 2** *p* *f*

**Tbn. 3** *p* *fp* *f*

**Tba.** *f*

**D. S.** *fp* *f*

16

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

D. S.

**B**

The musical score for page 3, measures 16-21, is presented below. The key signature consists of two flats (B-flat and E-flat). The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn., Tbn. 1, Tbn. 2, Tbn. 3, Tba., and D. S. (Double Bass). Measures 16-20 show various rhythmic patterns and rests. Measure 21 is marked with a box 'B' and features a forte (f) dynamic marking. The score includes various musical notations such as notes, rests, beams, and slurs.

24 C

The musical score consists of nine staves. The top four staves (Tpt. 1, Tpt. 2, Tpt. 3, Hn.) are in treble clef. The bottom five staves (Tbn. 1, Tbn. 2, Tbn. 3, Tba., D. S.) are in bass clef. The key signature is B-flat major. A rehearsal mark 'C' is located above measure 25. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The D. S. part features a complex rhythmic pattern with many rests.

33 D

Tpt. 1 *p* balanced, subdued

Tpt. 2 *p* balanced, subdued

Tpt. 3 *p* balanced, subdued

Hn. *p* balanced, subdued

Tbn. 1 *p*

Tbn. 2 *mf* *p* *p*

Tbn. 3 *mf* *p* *p*

Tba. *mf* *p* *p*

D. S. *p* quiet, ethereal

Trumpet 1 (Bb)

# Angels We Have Heard on High

Traditional • Arranged by Tom Camp

♩ = 95

10

*mf* *fp*

A

6

B

25

C

31

D

5

*p* balanced, subdued

42

2

*f*

E

3

*ff* *mf* V.S.

Detailed description: This is a musical score for the trumpet part of the hymn 'Angels We Have Heard on High'. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a tempo marking of quarter note = 95. The first line contains measures 1-10, starting with a ten-measure rest followed by a melodic line marked *mf* and *fp*. The second line, marked 'A', contains measures 11-16, featuring a six-measure rest and a melodic line marked *f*. The third line, marked 'B', contains measures 17-24, continuing the melodic line. The fourth line, marked 'C', contains measures 25-30, with a melodic line. The fifth line, marked 'D', contains measures 31-36, including a five-measure rest and a melodic line marked *p* balanced, subdued. The sixth line, marked 'E', contains measures 37-42, starting with a two-measure rest and a melodic line marked *f*. The seventh line, marked 'E', contains measures 43-48, starting with a three-measure rest and a melodic line marked *ff* and *mf*. The score concludes with 'V.S.' (Vivace) and a final three-measure rest.

