

Carol Sing-a-Long

Arranged by Ken Young

$\bullet = 104$ rit.

Trumpet 1 (Bb)
bell tones *fp* *fp* *fp* *f*

Trumpet 2 (Bb)
bell tones *fp* *fp* *fp* *f*

Trumpet 3 (Bb)
bell tones *fp* *fp* *fp* *f*

Trumpet 4 (Bb)
bell tones *fp* *fp* *fp* *f*

Horn (F) (or Trombone)
mf bell tones *f*

Trombone 1
bell tones *fp* *fp* *fp* *f*

Trombone 2
bell tones *fp* *fp* *fp* *f*

Tuba
bell tones *fp* *fp* *fp* *f*

Timpani
G, Bb, C *fp* *fp* *fp* *mf*

Percussion
Glockenspiel *f* let ring *ff*

Organ
Your choice of stops *f* *p* *f*

Pedals
f *p* *f*

9

Joy To The World ♩ = 82

Tpt. 1 *mf*
 Tpt. 2 *mf*
 Tpt. 3 *mf* *mp*
 Tpt. *mf* *mp*
 Hn. or Tbn. *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf* *mp*
 Tba. *mf* *mf*
 Timp. *f* *mf*
 Perc. To Xylophone
 Org. *tutti mp* *solo mf*
 Ped. *mp*

The score is for the piece "Joy To The World" at a tempo of 82 beats per minute. It features a full orchestral arrangement including three trumpets, three trombones, a tuba, timpani, percussion (xylophone), and organ. The organ part is marked *tutti mp* and *solo mf*. The brass instruments generally play in a *mf* (mezzo-forte) dynamic, with some parts moving to *mp* (mezzo-piano) or *f* (forte). The organ part has a *mf* dynamic during its solo section. The percussion part includes a *f* dynamic for the timpani and a *mf* dynamic for the xylophone. The pedal part is marked *mp*.

19

Musical score for page 19, featuring brass, woodwinds, percussion, and organ. The score is in 2/4 time and G major. The instruments and their parts are:

- Tpt. 1**: Treble clef, rests for the first two measures, then plays a melodic line with eighth and sixteenth notes.
- Tpt. 2**: Treble clef, rests for the first two measures, then plays a melodic line similar to Tpt. 1.
- Tpt. 3**: Treble clef, plays a rhythmic pattern of eighth notes, marked *mf*.
- Tpt.**: Treble clef, plays a rhythmic pattern of eighth notes, marked *mf*.
- Hn. or Tbn.**: Treble clef, plays a melodic line with eighth and sixteenth notes.
- Tbn. 1**: Bass clef, plays a rhythmic pattern of eighth notes.
- Tbn. 2**: Bass clef, plays a melodic line with eighth and sixteenth notes, marked *mf*.
- Tba.**: Bass clef, plays a rhythmic pattern of eighth notes.
- Timp.**: Bass clef, plays a rhythmic pattern of eighth notes.
- Perc.**: Treble clef, rests throughout the page.
- Org.**: Treble and Bass clefs, plays a chordal accompaniment. The organ part includes a *tutti* marking and a *f* dynamic.
- Ped.**: Bass clef, plays a rhythmic pattern of eighth notes, marked *f*.

Musical score for page 29, featuring brass and woodwind instruments. The score is written in G major (one sharp) and 4/4 time. The instruments are:

- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tpt. (Trumpet)
- Hn. or Tbn. (Horn or Trombone)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. (Percussion)
- Org. (Organ)
- Ped. (Pedal)

The score shows various musical notations including eighth notes, quarter notes, and half notes, with some passages marked *mp* (mezzo-piano). The organ part includes a *mp* marking. The percussion part is mostly silent, with some activity in the timpani.

This musical score page, numbered 39, is arranged for a large ensemble. It features the following parts from top to bottom:

- Tpt. 1**: Trumpet 1, Treble clef, playing a melodic line with accents.
- Tpt. 2**: Trumpet 2, Treble clef, playing a similar melodic line.
- Tpt. 3**: Trumpet 3, Treble clef, playing a rhythmic accompaniment.
- Tpt.**: Trumpet section, Treble clef, playing a rhythmic accompaniment.
- Hn. or Tbn.**: Horn or Trombone, Treble clef, playing a melodic line.
- Tbn. 1**: Trombone 1, Bass clef, playing a rhythmic accompaniment.
- Tbn. 2**: Trombone 2, Bass clef, playing a rhythmic accompaniment.
- Tba.**: Trombone, Bass clef, playing a rhythmic accompaniment.
- Timp.**: Timpani, Bass clef, playing a rhythmic accompaniment.
- Perc.**: Percussion, Treble clef, playing a rhythmic accompaniment.
- Org.**: Organ, Treble and Bass clefs, playing a solo accompaniment.
- Ped.**: Pedal, Bass clef, playing a rhythmic accompaniment.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The organ part includes a "solo" marking above the first staff.

This musical score page, numbered 49, features a variety of instruments. The brass section includes three trumpet parts (Tpt. 1, 2, 3), a fourth trumpet part (Tpt.), a horn or tuba part (Hn. or Tbn.), two tuba parts (Tbn. 1, 2), and a tuba part (Tba.). The percussion section includes a timpani part (Timp.), a xylophone part (Perc.), and a pedal part (Ped.). The organ part (Org.) is also present but remains silent throughout the page. The score is written in a key signature of one sharp (F#) and a common time signature (C). The key signature changes to two flats (Bb) at the end of the page. The percussion part includes a dynamic marking of *mf* and the instruction "Xylophone (hard mallets)". The timpani part has a note change from G to F. The organ part is marked with a large brace on the left side.

57

God Rest Ye Merry, Gentlemen

This musical score page, numbered 57, is for the piece "God Rest Ye Merry, Gentlemen". It features a full brass section and percussion. The brass parts include three trumpets (Tpt. 1, 2, 3), a trumpet (Tpt.), horn or tuba (Hn. or Tbn.), two trombones (Tbn. 1, 2), and a tuba (Tba.). The percussion section includes timpani (Timp., marked "w/ tuba") and a general percussion part (Perc.). The organ (Org.) and pedal (Ped.) parts are shown as empty staves. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is marked "legato" in several places. The brass parts play a melodic line, while the tuba and timpani provide a rhythmic accompaniment. The organ and pedal parts are currently silent.

This musical score page, numbered 66, contains parts for various instruments. The brass section includes three trumpet parts (Tpt. 1, 2, 3), a horn part (Hn. or Tbn.), two trombone parts (Tbn. 1, 2), and a tuba part (Tba.). The percussion section includes a timpani part (Timp.), a snare drum part (Perc.), and an organ part (Org.) with a separate pedal line (Ped.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The organ part is marked with a 'legato' instruction. The percussion part includes a 'To Snare Drum' instruction. The organ part consists of two staves (treble and bass clef) and a separate pedal line (bass clef). The percussion part includes a snare drum line with a 'To Snare Drum' instruction. The brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The tuba part features a steady bass line with occasional melodic fragments. The timpani part is mostly silent, with some rests. The organ part is mostly silent, with some rests. The pedal line is mostly silent, with some rests.

Voice

Carol Sing-a-Long

Arranged by Ken Young

Intro ♩ = 104 Joy To The World ♩ = 82

Joy to the world, the Lord is come! Let earth re -
Joy to the world, the Sav - ior reigns! Let all their

14/34 * count!

ceive her King; — let ev - ery heart pre - pare him room, and heaven and na - ture
songs em - ploy; — while fields and floods, rocks, hills, and plains re - peat the sound - ing

22/42

sing, and heaven and na - ture - sing, and hea - ven and hea - ven and na - ture sing.
joy, re - peat the sound - ing joy, re - peat, — re - peat, — the sound - ing joy.

Interlude God Rest Ye Merry, Gentlemen

God rest ye mer - ry, gen - tle - men, Let no - thing you dis - may, For

61

Je - sus Christ our Sa - viour was born up - on this day, to save us all from Sa - tan's power when

67

we were gone a - stray; O — ti - dings of com - fort and joy, com - fort and joy, O — ti - dings of

74 Interlude

com - fort and joy.

Trumpet 1 (Bb)

Carol Sing-a-Long

Arranged by Ken Young

$\text{♩} = 104$

fp bell tones *fp* *fp* *rit.* *f*

9 Joy To The World $\text{♩} = 82$ *mf* 5

22

31 5

43 2

God Rest Ye Merry, Gentlemen

54 3

64 *legato* 3

75

Detailed description: This is a musical score for a Trumpet 1 (Bb) part. It consists of seven staves of music. The first staff is for the 'Carol Sing-a-Long' section, starting with a tempo of 104 beats per minute. It features a 2/4 time signature and a key signature of one sharp (F#). The music begins with a series of notes marked 'fp' (fortissimo piano) and 'bell tones', followed by a 'rit.' (ritardando) section and a final 'f' (fortissimo) section. The second staff begins the 'Joy To The World' section at measure 9, with a tempo of 82 beats per minute and a dynamic of 'mf' (mezzo-forte). It includes a five-measure rest. The third staff continues the 'Joy To The World' melody. The fourth staff also continues the 'Joy To The World' melody and includes a five-measure rest. The fifth staff continues the 'Joy To The World' melody and includes a two-measure rest. The sixth staff begins the 'God Rest Ye Merry, Gentlemen' section at measure 54, featuring a key signature change to two flats (Bb) and a dynamic of 'legato'. It includes a three-measure rest. The seventh staff continues the 'God Rest Ye Merry, Gentlemen' melody and ends with a key signature change to one sharp (F#) and a 4/4 time signature.