

O Little Town of Bethlehem

Traditional • Arranged by Tom Camp

$\bullet = 80$

A

Trumpet 1 (Bb) *mp*

Trumpet 2 (Bb) *mp*

Trumpet 3 (Bb) *mp*

Horn (F) *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3 *mp*

Tuba *mp*

Drum Set (Optional) *p*

The musical score is arranged for a brass ensemble and an optional drum set. It is in 4/4 time with a tempo of 80 bpm. The key signature has one sharp (F#). The score is divided into measures, with a section labeled 'A' starting at measure 10. Dynamics include mezzo-piano (mp) and piano (p). The brass instruments play sustained notes with some melodic movement, while the drum set provides a steady accompaniment.

10 B

Tpt. 1
mf *mp* *mf*

Tpt. 2
mf *mp* *mf*

Tpt. 3
p *mf* *mp* *mf* *mf*

Hn.
mf *mp* *mf* *mf*

Tbn. 1
mf *mp* *mf*

Tbn. 2
mf *mp* *mf*

Tbn. 3
mf *mp* *mf*

Tba.
mf *mp* *mf*

D. S.
p *mf* *p* *mp*

Detailed description: This page of a musical score, page 2, contains measures 10 through 13. It features eight staves for brass instruments: three trumpets (Tpt. 1, 2, 3), horns (Hn.), three trombones (Tbn. 1, 2, 3), a tuba (Tba.), and a double bass (D. S.). The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark 'B' is placed above measure 11. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte) with hairpins indicating crescendos and decrescendos. The trumpets and horns play melodic lines with slurs and ties. The trombones and tuba provide harmonic support with sustained notes and some melodic fragments. The double bass plays a rhythmic pattern of eighth notes.

20 C

This musical score page features eight staves for brass instruments and one for double bass. The instruments are labeled on the left: Tpt. 1, Tpt. 2, Tpt. 3, Hn., Tbn. 1, Tbn. 2, Tbn. 3, Tba., and D. S. The score is in 4/4 time with a key signature of one sharp (F#). A rehearsal mark 'C' is placed above the first measure of the first trumpet staff. The music is divided into two main sections by a double bar line. The first section, from measure 20 to 24, is marked *mp* (mezzo-piano). The second section, from measure 25 to 29, is marked *f* (forte). The brass instruments play melodic lines with various articulations and dynamics. The double bass part (D. S.) is marked *mf* (mezzo-forte) and provides a rhythmic and harmonic foundation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Trumpet 1 (Bb)

0 Little Town of Bethlehem

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♩ = 80

mp

A

3

9

mp < mf > mp > mf

B

3

18

C

mp

25

D

f

32

mp

E

3

mf < f > mf

48

mp < p > pp

56

Detailed description: This is a musical score for the trumpet part of the hymn '0 Little Town of Bethlehem'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 80. The music is divided into measures across several staves. Measure numbers 9, 18, 25, 32, 48, and 56 are indicated at the start of their respective staves. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also crescendos and decrescendos indicated by hairpins. Section markers A, B, C, D, and E are placed in boxes above the staff. A triplet of eighth notes is marked with a '3' above it in measures 12, 15, and 35. The piece concludes with a final cadence in measure 56.