

# A Duet A Day

Brad Howland (2021)

## Lazy Sunday

Adagietto ♩ = 70

Trumpet (Bb)

Trombone

*mp*

*mp*

7

Tpt.

Tbn.

*mf*

*mf*

13

Tpt.

Tbn.

*p*

*mp*

# Monday Blues

Swing ♩ = 104

Trumpet (Bb)

*mf*

Trombone

*mf*

4

Tpt.

Tbn.

8

Tpt.

Tbn.

12

Tpt.

*mp*

Tbn.

# Triplet Tuesday

Jaunty ♩ = 98

Trumpet (Bb)

Trombone

*mf*

3

3

3

3

3

3

Tpt.

Tbn.

3

3

3

3

3

3

Tpt.

Tbn.

3

3

3

3

3

3

Tpt.

Tbn.

3

3

3

3

3

3

# Off Beat Wednesday

Allegro Moderato ♩ = 116

Trumpet (Bb)

*mf*

Trombone

*mf*

7

Tpt.

Tbn.

14

Tpt.

Tbn.

21

Tpt.

Tbn.

# Rockin' Thursday

"60s" Feel ♩ = 120

Trumpet (Bb)

Trombone

*mf*

5

Tpt.

Tbn.

9

Tpt.

Tbn.

13

Tpt.

Tbn.

# Fanfare Friday

Majestic ♩ = 80

Tpt. *f*

Tbn. *f*

Tpt. *mf*

Tbn. *mf*

Tpt.

Tbn.

Tpt.

Tbn.

# Saturday Hoedown

Somewhat Quick ♩ = 92

The musical score for "Saturday Hoedown" is written for Trumpet (Tpt.) and Trombone (Tbn.) in 2/4 time. The tempo is marked "Somewhat Quick" with a quarter note equal to 92 beats per minute. The key signature is one flat (B-flat major). The score is divided into four systems, each starting with a measure number: 7, 12, and 17. The first system includes a dynamic marking of *mf* for both parts. The second system continues the melody and accompaniment. The third system features a more active trumpet part with eighth-note patterns and a trombone part with a steady eighth-note accompaniment. The fourth system concludes the piece with a final flourish in both parts, including accents and slurs.