

O Come All Ye Faithful

Traditional • Arranged by Tom Camp

♩ = 105

A

The musical score is arranged for a brass ensemble and an optional drum set. It consists of ten staves. The top staff is for Trumpet 1 (Bb), which is mostly silent. The second staff is for Trumpet 2 (Bb), starting with a forte (*f*) dynamic. The third staff is for Trumpet 3 (Bb), also starting with *f*. The fourth staff is for Horn (F), starting with *f*. The fifth staff is for Trombone 1, starting with *f*. The sixth staff is for Trombone 2, starting with *f*. The seventh staff is for Trombone 3, starting with *f*. The eighth staff is for Tuba, starting with *f*. The ninth staff is for Drum Set (Optional), which is mostly silent. The music is in 4/4 time and G major. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like *f* and *mf*.

10

A9

A13

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

D. S.

ff

f

f

mf

mf

mf

p *f*

mp

20

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

D. S.

f

mf

B

30

B9

B13

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

D. S.

ff

f

f

ff

f

f

f

f

p \longleftarrow *mf*

p

C

40

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

D. S.

mf

f

3 3 3 3 3 3 3 3

Trumpet 1 (Bb)

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♩ = 105

4 A 7 A9

ff

16 A13 3 *f*

B

32 B9 B13 3 *ff*

41 C 3

49 D 3 *f*

57 D9 *fff*

64 D13 2 *mf* *ff rit.*

71 ♩ = 85 *fp*

Detailed description: This is a musical score for the trumpet part of 'O Come All Ye Faithful'. The score is written in treble clef with a key signature of one sharp (F#). It begins in 4/4 time and features several sections marked with letters A through D. Section A (measures 4-7) includes a 4-measure rest and a 7-measure rest, followed by notes. Section A9 (measures 7-10) contains a 3-measure triplet. Section A13 (measures 13-16) contains a 3-measure triplet. Section B (measures 16-32) is a continuous melodic line. Section B9 (measures 32-35) contains a 3-measure triplet. Section B13 (measures 35-38) contains a 3-measure triplet. Section C (measures 41-44) contains a 3-measure triplet. Section D (measures 49-52) contains a 3-measure triplet. The score includes dynamic markings such as *ff*, *f*, *fff*, *mf*, and *fp*, as well as a *rit.* (ritardando) marking. The tempo is marked as ♩ = 105, and there is a change to ♩ = 85 at measure 71. The piece concludes with a *fp* (pianissimo) dynamic.