

Angels We Have Heard On High

Traditional French • Arranged by Ken Young

♩ = 92

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Trombone

Bass Trombone

mf

mf

mf

mp

mf

mp

4

mp

8

A $\text{♩} = \text{♩} (3+2+2)$

mp
melody
mf

14

21

B rit. $\text{♩} = 80$

melody
legato

Trumpet 1 (Bb)

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♩ = 100

2

mf

8

A ♩ = ♩ (3+2+2)

mp

15

22

B

♩ = 80

rit. -----

28

C

mf

35

42

D ♩ = 92

accel. *mf*

50

E

57

f *poco rit.* --

Detailed description: This is a musical score for the Trumpet 1 part of 'Angels We Have Heard On High'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of quarter note = 100. The first staff (measures 1-7) features a melodic line starting with a fermata over two measures, followed by a series of eighth and quarter notes, with a dynamic marking of *mf*. The second staff (measures 8-14) continues the melody, including a triplet of eighth notes marked with a box 'A' and a tempo change to quarter note = 80. The third staff (measures 15-21) shows a more rhythmic passage with eighth notes and slurs. The fourth staff (measures 22-27) includes a section marked 'B' with a 4/4 time signature and a *rit.* (ritardando) instruction. The fifth staff (measures 28-34) continues with eighth-note patterns, marked with a box 'C' and a dynamic of *mf*. The sixth staff (measures 35-41) features a melodic line with slurs. The seventh staff (measures 42-49) includes a section marked 'D' with a tempo change to quarter note = 92 and an *accel.* (accelerando) instruction. The eighth staff (measures 50-56) continues the melody, marked with a box 'E'. The final staff (measures 57-64) concludes with a melodic line, a dynamic of *f*, and a *poco rit.* (ritardando) instruction.