

Sonata in F Minor

Originally for Bassoon (TWV 41:f1)

Trombone/Euphonium and Piano

Georg Philipp Telemann (1681-1767) • Edited and Arranged by Angelo Piazzini

I.

Triste

Trombone or Euphonium

f *p* *f*

Piano

f *p* *f*

5

p *mf* *mf* *p*

p *mf* *mf* *p*

11

f *p* *p*

f *p* *p*

16

mf *f* *f* *p*

mf *f* *poco rit.* *f* *p*

mf *f* *poco rit.* *f* *p*

21

p *mf* *p* *f* *f*

p *mf* *p* *f* *f*

p *mf* *p* *f* *f*

26

p *p* *mf*

p *p* *mf*

p *p* *mf*

31

f *cresc.* *ff* *mp*

f *cresc.* *ff* *mp*

35

f *cresc.* *ff* *poco rit.*

f *cresc.* *ff* *poco rit.*

II.

Allegro

f *p* *f*

f *p* *f*

Andante

III.

The musical score is presented in three systems, each with a bass staff and a grand staff (treble and bass staves). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Andante'. The first system (measures 1-3) features a dynamic of *mp* (mezzo-piano) and includes trills in the bass line. The second system (measures 4-6) features a dynamic of *mf* (mezzo-forte). The third system (measures 7-10) features dynamics of *mf* and *f* (forte). The score includes various musical notations such as slurs, ties, and trills.

10

tr *mf* *f*

13

mp *mf* *f* *forte e sostenuto* *poco rit.*

IV.

Vivace

f *mf* *f* *mf*

7

mp *mf* *mf*

mp *mf* *mf*

15

mp *mf* *cresc.* *f*

mp *mf* *cresc.* *f*

23

mf *p* *f*

mf *p* *f*

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I.

Triste

5

10

15

20

25

f *p* *mf* *f* *poco rit.* *f* *p* *mf* *p* *f* *f* *p*

30 *mf* *f* *cresc.* *ff* *mp* *f* *cresc.*

36 *ff* *poco rit.*

II.

Allegro

f *p* *f*

5 *f* *p*

11 *f* *mf*

15 *mf* *f*

19 *mp* *mf*

23 *f*

27 *f*

31 *mf* *mp* *mf*

36 *cresc. poco a poco*

39 *ff*

43 *f* *mp*

47 *f* *ff*

51 *mp* **Fine** **2**

57 *mf*