

# Christ The Lord Is Risen Today

Easter Hymn Arranged for Trumpet Duet and Organ

Lyra Davidica, 1708 • Arranged by Nigel Williams

Andante maestoso

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Organ

Sw/Gt

f

Sw/Ped 16' 8'

5

Tpt. 1

Tpt. 2

Org.

10

Tpt. 1

Tpt. 2

Org.

The musical score is arranged in three systems. The first system (measures 1-4) features two trumpets and an organ. The trumpets play a melody in D major, 4/4 time, with a dynamic of *f*. The organ provides accompaniment with chords and a bass line, marked *f* and including a 16-foot stop. The second system (measures 5-9) continues the trumpet melody and organ accompaniment. The third system (measures 10-14) concludes the piece with more intricate trumpet figures and organ accompaniment.

15

Tpt. 1

Tpt. 2

Org.

20

Tpt. 1

Tpt. 2

Org.

25

Tpt. 1

Tpt. 2

Org.

Trumpet 1 (Bb)

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Trumpet 2 (Bb)

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Andante maestoso

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* (forte). The tempo is marked as *Andante maestoso*. The score includes various musical notations such as slurs, ties, and rests. The piece concludes with a *rall.* (rallentando) marking and a final double bar line. The key signature changes to one sharp (F#) in the final staff.