

# Brandenburg Concerto No. 2

Johann Sebastian Bach (1685-1750), BWV 1047 • Arranged by Kevin Thompson

**Allegro**

Flute *f*

Violin *f*

Trombone *mf*

5

8

*p*

*mf*

*p*

11



System 11: Three staves (treble, middle, bass) in 3/4 time. The top staff begins with a whole rest followed by a quarter note. The middle and bass staves feature continuous eighth-note patterns.

14



System 14: Three staves. The top staff has a dense eighth-note texture. The middle staff includes a trill (tr) over a dotted quarter note. The bass staff continues with eighth-note accompaniment.

17



System 17: Three staves. The top staff features a trill (tr) and a dynamic marking of *mf*. The middle staff has a dynamic marking of *p*. The bass staff continues with eighth-note accompaniment.

20



System 20: Three staves. The top staff has a dynamic marking of *p*. The middle staff has a dynamic marking of *mf* and includes a trill (tr). The bass staff continues with eighth-note accompaniment.

Flute

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The musical score is written for a flute in G minor, 3/4 time. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and includes a trill (*tr*) on the eighth measure. The second staff starts at measure 6 and features a crescendo. The third staff begins at measure 10 with a piano (*p*) dynamic. The fourth staff starts at measure 15 with a mezzo-forte (*mf*) dynamic. The fifth staff begins at measure 18 with a trill (*tr*) on the first measure. The sixth staff starts at measure 21 with a piano (*p*) dynamic. The seventh staff begins at measure 24. The eighth staff starts at measure 28 with a mezzo-forte (*mf*) dynamic and includes a trill (*tr*) on the eighth measure.

Violin

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*f*

5

8 *mf* *tr*

11 *tr*

15

18 *p* *mf*

22 *tr*

25 *mf*

Trombone

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**Allegro**

*mf*

5

10

*p*

14

19

24

*mf*

29

*p* *mf*

33