

# America the Beautiful with Taps

Tune MATERNA by Samuel A Ward

Arranged by Nigel Williams

Stately March Tempo

Musical score for measures 1-6. The score is in 4/4 time and B-flat major. The instruments and their parts are:

- Bugle (Bb): Rests throughout.
- Trumpet 1 (Bb): *mp* (mezzo-piano). Melody: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Trumpet 2 (Bb): *mp*. Melody: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Horn (F): *mp*. Melody: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Trombone: *mp*. Bass line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- Tuba: *mp*. Bass line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Musical score for measures 7-12. The score is in 4/4 time and B-flat major. The instruments and their parts are:

- Bgl.: Rests throughout.
- Tpt. 1: Melody: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Tpt. 2: Melody: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Hn.: Melody: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Tbn.: Bass line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- Tba.: Bass line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

13

Musical score for measures 13-18. The score is for six parts: Bgl., Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has two flats (B-flat and E-flat). The Bgl. part has rests for measures 13-17 and a half note in measure 18. The Tpt. 1 and Tpt. 2 parts play a melodic line with eighth notes and quarter notes, with a *mf* dynamic marking in measure 15. The Hn., Tbn., and Tba. parts play a rhythmic accompaniment of quarter notes. There are three *mf* dynamic markings in the Hn., Tbn., and Tba. parts in measure 18.

19

Musical score for measures 19-24. The score is for six parts: Bgl., Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has two flats (B-flat and E-flat). The Bgl. part has a half note in measure 19, rests in measures 20-21, and quarter notes in measures 22-24. The Tpt. 1 and Tpt. 2 parts play a melodic line with eighth notes and quarter notes, with *mf* dynamic markings in measures 19, 20, and 21. The Hn. part plays a melodic line with quarter notes and eighth notes, with *mf* dynamic markings in measures 19, 20, and 21. The Tbn. part plays a rhythmic accompaniment of quarter notes, with *mf* dynamic markings in measures 19, 20, and 21. The Tba. part plays a rhythmic accompaniment of quarter notes, with *mf* dynamic markings in measures 19, 20, and 21.

Bugle (Bb)

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16

*mf*

22

4

*f*

slower

33

rit.

*mp*

The musical score is written in 4/4 time and consists of three staves. The first staff begins with a staccato rhythm marked '16' and a dynamic marking of *mf*. The second staff continues with staccato rhythms, marked '22' and '4', and includes a dynamic marking of *f* and the instruction 'slower'. The third staff begins with a staccato rhythm marked '33' and a dynamic marking of *mp*, followed by a ritardando ('rit.') and a final staccato rhythm.

Trumpet 1 (Bb)

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The musical score is written in 4/4 time and consists of six staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a mezzo-piano (*mp*) dynamic marking. The melody features a mix of quarter and eighth notes, with some notes beamed together. The second staff starts at measure 7. The third staff starts at measure 13 and includes a mezzo-forte (*mf*) dynamic marking at the end. The fourth staff starts at measure 20. The fifth staff starts at measure 26, includes a forte (*f*) dynamic marking, and is marked "slower" at the end. The sixth staff starts at measure 32, includes a "rit." (ritardando) marking, and features piano (*p*) dynamics with crescendo and decrescendo hairpins.