

The Lord's Prayer

Albert H. Malotte (1895-1964) • Arranged by Clark Cothern

$\text{♩} = 80$

The score is for a brass ensemble in 4/4 time with a tempo of 80 beats per minute. It consists of eight staves, each for a different trombone part. The key signature has one flat (B-flat). The music is marked *mf* (mezzo-forte). Trombone 1 and 2 play a melodic line with a triplet at the end. Trombone 3 and 4 play a rhythmic eighth-note pattern. Trombone 5 has a more complex rhythmic pattern. Trombone 6 plays a simple melodic line. Bass Trombone 1 and 2 play a simple melodic line. The score includes various musical notations such as slurs, accents, and a triplet.

Trombone 1
mf

Trombone 2
mf

Trombone 3
mf

Trombone 4
mf

Trombone 5
mf

Trombone 6
mf

Bass Trombone 1
mf

Bass Trombone 2
mf

5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

f

mf

f

f

f

mf

mp

mf

mp

mf

f

mf

17

The image shows a musical score for a tuba and euphonium section, measures 17 through 21. The score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves, labeled Tbn. 1 through Tbn. 6, and B. Tbn. 1 and B. Tbn. 2. The music features a variety of dynamics including *mf*, *mp*, and *f*. A trill is indicated in measures 18 and 19 for Tbn. 1 and Tbn. 2. A crescendo hairpin is present in measure 21 for Tbn. 1. The notation includes quarter notes, eighth notes, and rests.

Tbn. 1
mf

Tbn. 2
mf *mp* *mf*

Tbn. 3
mf *mp* *mf*

Tbn. 4
mp *mf* *f* >

Tbn. 5
mf *mf*

Tbn. 6
mp *mf* *f* >

B. Tbn. 1
mp *mf* *f* >

B. Tbn. 2
mp *mf* *f* >

Trombone 1

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mf

7

f

14

mf

21

solo

mf

27

f

33

rit.

f

41

mp

8^{va}

Bass Trombone 2

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mf

7

mp *f* *mf* *mp* *mp* *mp*

14

mp *mp* *mp* *mp* *mp* *mp*

21

mf *f* *mp* *mp* *mp* *mp*

27

mf *mf* *mf* *f* *f* *f*

33

♩ = 80

rit. *mf* *mf* *f* *mf* *mf*

39

mf *mf* *mf* *mf* *mf* *mf*