

The Lord's Prayer

Albert H. Malotte (1895-1964) • Arranged by Clark Cothern

$\text{♩} = 80$

The score is for a 7-piece trombone ensemble. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 80. The dynamics are consistently *mf* (mezzo-forte). Trombone 1 and 2 play a melodic line with a triplet at the end. Trombone 3 and 4 play a rhythmic eighth-note pattern. Trombone 5 has a more complex melodic line. Trombone 6 plays a simple harmonic line. Bass Trombone 1 and 2 play a low harmonic line. The score is divided into four measures.

Trombone 1
mf

Trombone 2
mf

Trombone 3
mf

Trombone 4
mf

Trombone 5
mf

Trombone 6
mf

Bass Trombone 1
mf

Bass Trombone 2
mf

5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

f

mf

f

f

f

mp

mf

mp

mf

f

mf

f

mf

17

The image shows a musical score for a tuba and bass trombone section, spanning measures 17 to 21. The score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves, labeled Tbn. 1 through Tbn. 6, and B. Tbn. 1 and B. Tbn. 2. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and dotted notes. Dynamic markings such as *mf*, *mp*, and *f* are used throughout. A trill is indicated in measure 19 for Tbn. 1 and Tbn. 2. A crescendo hairpin is present in measure 21 for Tbn. 1. The score concludes with a final measure in measure 21.

Tbn. 1
mf

Tbn. 2
mf *mp* *mf*

Tbn. 3
mf *mp* *mf*

Tbn. 4
mp *mf* *f*

Tbn. 5
mf *mf*

Tbn. 6
mp *mf* *f*

B. Tbn. 1
mp *mf* *f*

B. Tbn. 2
mp *mf* *f*

Trombone 1

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♩ = 80

mf

7

f

14

mf

21

solo

mf

27

f

33

rit.

f

41

mp

8^{va}

