

Surprise/Surprise

Over the years, composers have been known to express their sense of humor in their music. The second movement of Haydn's Symphony No. 94 in G Major is a great example of serious classical music meeting the funny bone.

In the 1950's, Spike Jones offered his classical versions with unique instrumentation and slapstick style. In England, tubaist and cartoonist, Gerard Huffnung presented several symphonic concerts to spoof serious music including opera. Then came PDQ Bach and others.

Humor has been added to brass ensemble concerts for over twenty years by groups like the Canadian Brass and Mnozil Brass. In recent years, other brass groups have sought to insert some humorous entertainment during their performances. This piece, with help from Haydn and Huffnung, has been created to add some fun to typical brass programs.

Joseph M. Chopp

Surprise/Surprise

Symphony No. 94 in G Major, Movement 2: Andante

Franz Joseph Haydn (1732-1809) • Arranged by Joseph M. Chopp

♩ = 52 (take your time!)

Musical score for measures 1-8. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F), Trombone, and Tuba. The Horn part begins with a piano (*p*) dynamic and features a glissando at the end of measure 8. The Trombone and Tuba parts also begin with a piano (*p*) dynamic. The score ends with a double bar line and repeat sign.

Musical score for measures 9-12. The score is in 2/4 time with a key signature of two flats. The instruments are Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The Horn part begins with a piano-piano (*pp*) dynamic. The Trombone and Tuba parts also begin with a piano-piano (*pp*) dynamic. The score ends with a double bar line and repeat sign.

17

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Hn. *p* *mf*

Tbn. *p* *mf*

Tba. *p* *mf*

A

Tpt. 1 *p* *p*

Tpt. 2 *mf* *p* *mf* *p* *mf*

Hn. *mf* *mf* *sf* *f*

Tbn. *mp* *mf* *p* *f*

Tba. *mp* *mp* *mp*

"Just play up a half step!"

"I've got it!"

33

Tpt. 1 *f* *sf* *sf* *sf* *f*

Tpt. 2 *sf* *sf* *f* *p* *f*

Hn. *p* *f* *mf* *f*

Tbn. *p* *f* *p* *f*

Tba. *f* *f* *sf* *sf* *f*

"Tuba, let's show how it's done!"

40 B

Musical score for measures 40-45, section B. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. Measure 40 starts with a dynamic of *p*. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. A box labeled 'B' is placed above measure 41. The score ends with a double bar line and repeat dots at the end of measure 45.

46

Musical score for measures 46-51. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is three flats. The time signature is 4/4. Measure 46 starts with a dynamic of *f*. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics change to *mp* in measure 47. The score ends with a double bar line and repeat dots at the end of measure 51.

C

Musical score for measures 52-57, section C. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is three flats. The time signature is 4/4. Measure 52 starts with a dynamic of *ff*. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics change to *mf* in measure 53. The score ends with a double bar line and repeat dots at the end of measure 57.

D

Musical score for measures 57-61. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *f* (forte) is present at the beginning of each staff. The Tpt. 1 part has a **D** in a box above the first measure. The Tbn. part has a *f* marking below the first measure. The Tba. part has a *f* marking below the first measure.

Musical score for measures 62-66. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The music continues with complex rhythmic patterns. A dynamic marking of *f* is present at the beginning of the first measure of the Tpt. 1 staff. The Tbn. part has a *f* marking below the first measure. The Tba. part has a *f* marking below the first measure.

Musical score for measures 67-71. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The music continues with complex rhythmic patterns. A dynamic marking of *f* is present at the beginning of the first measure of the Tpt. 1 staff. The Tbn. part has a *f* marking below the first measure. The Tba. part has a *f* marking below the first measure.

Trumpet 1 (Bb)

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8 // 7 //

ffff *p*

20 A

mf *p* *p*

30 // 3 // "Tuba, let's show how it's done!"

f *sf* *sf* *sf* *f*

39 B

p

46 // C

f *mp* *ff*

54 D

mf *f*

61

66

Trumpet 1 (Bb) • Page 2

70 E A Tempo mute **4** **4**
p

82 *f* *p* open

91 *mf* *p* *mf* *ff* **3**

102 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

108 *mf* **8**

122 *f* **2** **3**

130 *ff* **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

135 F *mp* **2**

146 *pp*