

God Save the Queen

Arranged by Tom Camp (2022)

$\bullet = 85$ A

Trumpet 1 (Bb) *f*

Trumpet 2 (Bb) *p* *f*

Flugelhorn or Trumpet 3 (Bb) *p* *f*

Horn (F) *mp* *f*

Trombone 1 *mp* *f*

Trombone 2 *f*

Trombone 3 (Bass) *f*

Tuba *mf* *f*

Drum Set *mp* *mf*

10

B

Tpt. 1

Tpt. 2

Flghn. or
Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

D.S.

19 C Slight Rit. D ♩ = 70

Tpt. 1
mf

Tpt. 2
mf

Flghn. or Tpt. 3
mf

Hn.
mf

Tbn. 1
p

Tbn. 2
p

Tbn. 3
mf

Tba.
mf

D.S.

Organ Like

mf *p* *p* *p* *p* *p* *p*

Slight Rit.

♩ = 70

Trumpet 1 (Bb)

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♩ = 85

A

f

B

19 **C** Slight Rit.

mf

D ♩ = 70 **E**

Organ Like *p*

38 **F** ♩ = 95 **2**

mp *f*

46 Rit. **G** ♩ = 70 Rit.-----

ff

53 -----

E♭ Bass

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The musical score is written for E♭ Bass in treble clef with a key signature of one flat (B♭). It consists of seven systems of music, each starting with a measure number and a section letter in a box. The tempo and dynamics are indicated throughout.

- System 1:** Measure 1. Tempo: ♩ = 85. Section: A. Time signature: 3/4. Dynamics: *mf* to *f*.
- System 2:** Measure 11. Section: B. Time signature: 4/4.
- System 3:** Measure 19. Section: C. Tempo: ♩ = 70. Section: D. Time signature: 4/4. Dynamics: *mf* to *p*. Performance instruction: Organ Like.
- System 4:** Measure 29. Section: E. Time signature: 4/4.
- System 5:** Measure 36. Section: F. Tempo: ♩ = 95. Time signature: 4/4. Dynamics: *mf* to *f*.
- System 6:** Measure 46. Section: G. Tempo: ♩ = 70. Performance instruction: Rit. Dynamics: *ff*.
- System 7:** Measure 54. Section: G. Time signature: 4/4.