

Lo, How a Rose E're Blooming

Trombone Quartet

Traditional • Arranged by Clark Cothern

♩ = 80

mf *rall.* *a tempo*

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

mp *mp* *mp*

8

Trombone 1

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♩ = 80

mf *rall.* *a tempo*

7

13 (Silent)

19

25

31 *rit.*

The musical score is written for Trombone 1 in bass clef. It begins in 4/4 time with a tempo marking of quarter note = 80. The first line (measures 1-6) starts with a mezzo-forte (*mf*) dynamic and includes a *rall.* (ritardando) instruction. The second line (measures 7-12) continues the melody. The third line (measures 13-18) includes a section marked "(Silent)" in measure 14, where the time signature changes to 2/4 and then back to 4/4. The fourth line (measures 19-24) continues in 4/4 time. The fifth line (measures 25-30) continues the melody. The sixth line (measures 31-36) concludes with a *rit.* (ritardando) instruction and a final double bar line.