

We Three Kings of Orient Are

Brass Quartet

Traditional • Arranged by Clark Cothern

♩. = 56

Trumpet 1 (Bb) *mp*

Trumpet 2 (Bb) *mp*

Trombone *mp*

Bass Trombone

8

mf

mf

mf

mf

Trumpet 1 (Bb)

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♩. = 56

mp

7

mf

a tempo A

15

rit.

21

28

mp *mf*

35

Detailed description: This is a musical score for the Trumpet 1 part of 'We Three Kings of Orient Are'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 56 and a dynamic of *mp*. The second staff starts at measure 7 with a dynamic of *mf*. The third staff starts at measure 15 with a *rit.* marking and a section marker 'A' in a box, with the tempo returning to *a tempo*. The fourth staff starts at measure 21. The fifth staff starts at measure 28 with dynamics of *mp* and *mf*. The sixth staff starts at measure 35 and ends with a double bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes beamed together.