

Oh Hanukkah

Traditional • Arranged by Jason Sullivann

$\text{♩} = 112$ A

Trumpet 1 (Bb) *mf*

Trumpet 2 (Bb) *mf*

Horn (F) *mf* *mp*

Trombone *mf* *mp*

Tuba *mf*

6 B

Tpt. 1 *mp*

Tpt. 2 *p*

Hn. *mp*

Tbn. *mp*

Tba. *p*

12 C

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

mf
mf
mp

20 C1 D

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

f *mp* *mf* *mp* *mp* *mf*
f *mp* *mf* *mp* *mp* *mf*
sim. *mp* *mf* *mp*
sim. *mp* *mf* *mp*
mp *mf* *mp*

27 E

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

mp *mp*

Trumpet 1 (Bb)

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♩ = 112

A

mf

B

mp

C

4

f

C1

2

D

mp

mf

E

4

F

G

rit.

p

Detailed description: This is a musical score for the trumpet part of the song 'Oh Hanukkah'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 112. The piece is divided into seven sections labeled A through G. Section A (measures 1-6) starts with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth-note patterns. Section B (measures 7-12) is marked mezzo-piano (*mp*) and includes a double bar line with repeat dots. Section C (measures 13-21) is marked forte (*f*) and contains a four-measure rest. Section C1 (measures 22-28) is marked mezzo-piano (*mp*) and includes a two-measure rest. Section D (measures 29-37) is marked mezzo-forte (*mf*) and features a melodic line with eighth-note patterns. Section E (measures 38-43) is marked mezzo-forte (*mf*) and includes a four-measure rest. Section F (measures 44-45) is marked piano (*p*) and includes a ritardando (*rit.*) marking. Section G (measures 46-47) is marked piano (*p*) and includes a ritardando (*rit.*) marking.