

On Yablunska Street

For Brass Quintet

Leila Lustig

Andante $\text{♩} = 62$

Trumpet 1 (Bb)
Trumpet 2 (Bb)
Horn (F)
Trombone
Tuba

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

11

Tpt. 1 *ff p* *ff p* *ff p*

Tpt. 2 *ff p* *fff p* *ff p*

Hn. *ff p* *fff p* *ff p*

Tbn. *ff p* *fff p* *ff p*

Tba. *ff p* *fff p* *ff p*

16

Tpt. 1 *f p* *pp* *mf p* *ppp* *mp*

Tpt. 2 *f p* *pp* *mf p* *ppp* *mp*

Hn. *f p* *pp* *mf p* *ppp* *mp*

Tbn. *f p* *pp* *mf p* *ppp* *mp*

Tba. *f p* *pp* *mf p* *ppp* *mp*

23

Tpt. 1 *niente*

Tpt. 2 *niente*

Hn. *niente*

Tbn. *niente*

Tba. *p*

32

Tpt. 1 *pp* mute

Tpt. 2 *pp* mute

Hn. *p* (open)

Tbn.

Tba.

39

Musical score for measures 39-45. The score is for a brass ensemble consisting of two trumpets (Tpt. 1 and 2), horn (Hn.), trombone (Tbn.), and tuba (Tba.).

- Tpt. 1:** Measures 39-45. Measures 39 and 40 are rests. Measures 41 and 45 have notes with a *pp* dynamic marking.
- Tpt. 2:** Measures 39-45. Measures 39 and 40 are rests. Measures 41 and 45 have notes with a *pp* dynamic marking.
- Hn.:** Measures 39-45. Melodic line with slurs and ties.
- Tbn.:** Measures 39-45. Rests.
- Tba.:** Measures 39-45. Rhythmic accompaniment with eighth and sixteenth notes.

46

A mute

Musical score for measures 46-50. The score is for a brass ensemble consisting of two trumpets (Tpt. 1 and 2), horn (Hn.), trombone (Tbn.), and tuba (Tba.).

- Tpt. 1:** Measures 46-50. Measures 46 and 47 are rests. Measures 48-50 have notes with a *mp* dynamic marking and a 'mute' instruction in a box above the staff.
- Tpt. 2:** Measures 46-50. Rests.
- Hn.:** Measures 46-50. Melodic line with slurs and ties.
- Tbn.:** Measures 46-50. Rests.
- Tba.:** Measures 46-50. Rhythmic accompaniment with eighth and sixteenth notes.

52

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

p

mp

59

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

pp

pp

p

B

Musical score for measures 61-66. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one flat (B-flat). The time signature is 4/4. The music features a prominent triplet pattern in the Tpt. 1 and Tbn. parts. The Tbn. part is marked 'mute' in the first measure. The dynamics range from *pp* to *p*. The Tba. part has a melodic line in the first measure.

Musical score for measures 73-78. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one flat (B-flat). The time signature is 4/4. The music features a triplet pattern in the Tpt. 1 and Tbn. parts. The Tbn. part is marked *pp*. The Tba. part has a melodic line starting in measure 74, marked *mp* and *p*. The dynamics range from *pp* to *p*.

80

Tpt. 1 *pp*

Tpt. 2 *pp*

Hn. *p* *f*

Tbn.

Tba. *mf* *p*

87

Tpt. 1 *mp* *mute*

Tpt. 2

Hn. *mf*

Tbn.

Tba. *mf*

C

Musical score for measures 94-98. The score is for five brass instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has two flats (B-flat and E-flat).
- Tpt. 1: Active melodic line with sixteenth-note patterns.
- Tpt. 2: Rests until measure 96, then plays a triplet of eighth notes.
- Hn.: Sustained note with a crescendo hairpin, ending at *p*.
- Tbn.: Rests until measure 96, then plays a triplet of eighth notes with a *p* dynamic and a *mute* instruction.
- Tba.: Active bass line with eighth-note patterns.

Musical score for measures 99-103. The score is for five brass instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has two flats (B-flat and E-flat).
- Tpt. 1: Rests.
- Tpt. 2: Rests.
- Hn.: Melodic line starting at *mp*, reaching *mf* in measure 100, then *brassy* in measure 101, and *ord.* in measure 103.
- Tbn.: Rests.
- Tba.: Active bass line with eighth-note patterns and slurs.

Trumpet 1 (Bb)

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Andante $\text{♩} = 62$

7 *ppp* *mf p* *f* 3 2

13 *ff p* *f p* *pp*

19 *mf p* *ppp* *mp* niente 12

37 *pp* *pp* *pp* 2 2

46 [A] *mp* mute

52 6 5 *pp* V.S.

B

pp *p*

73

pp *pp* *mp* mute

C

p

98

D

p *p* open

120

E

mp *p*

133

F

mf *p* (Empty) Tuba *p*

143

mp *p* *mp* *p*

152

G

p *mp* *p* V.S.

H

mp

178

mf *allargando*

185

I *a tempo*

ppp *p*

191

f

197

pp *f*