Cantiones Duum Vocum

Twelve Motets for Two Voices

Orlande de Lassus (ca.1532-1594)

“One of the most prolific, versatile, and universal composers of the late Renaissance, Lasso wrote over 2,000 works in all Latin, French, Italian and German vocal genres known in his time. These include 530 motets, 175 Italian madrigals and villanellas, 150 French chansons, and 90 German lieder.” (Wikipedia)

You might expect that sacred vocal music such as this was performed in the sixteenth century at relatively slow and reverent tempos, and in fact the original music for *Cantiones Duum Vocum* was written with very long note values. In our view, these motets sound better performed today at quicker tempos. In his arrangements, Mr. Riley has therefore halved the note values from the original, both to encourage faster playing, and to make them easier to read for modern instrumentalists.

The Cantiones Duum Vocum are excellent training tools for brass teachers due to the independent motion of the each instrument. The parts also tend to land periodically on intervals of octaves, fifths, and major or minor thirds, making for great intonation practice! In general, these motets can be performed in a flowing melodic style, thinking of the lines in the music.

We have released versions for various brass duets at MusicForBrass.com, and additional versions or transpositions are available upon request.

The Editors,

Linden Brass Press, Inc.

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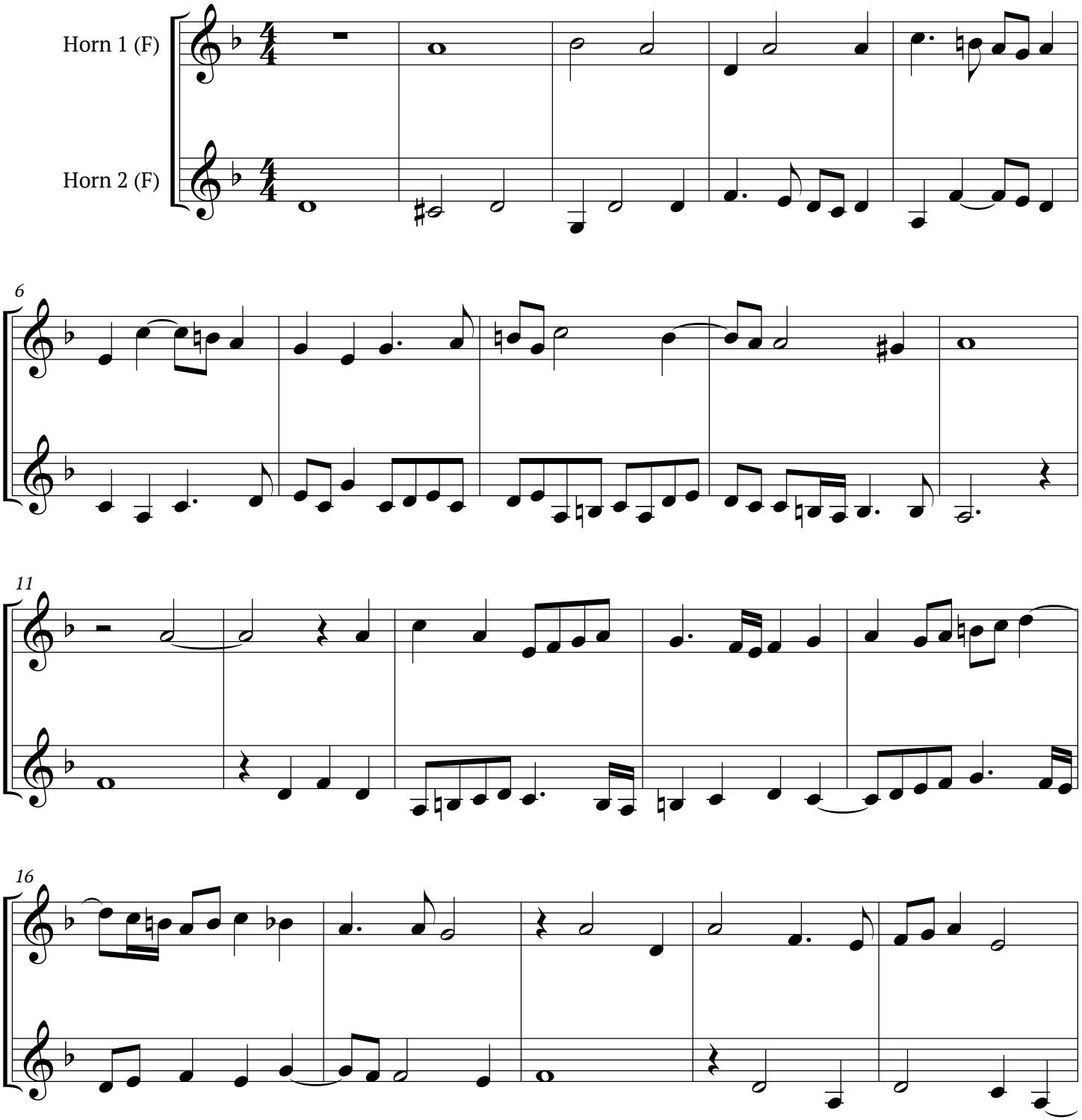
Twelve Motets for Two Voices

Orlande de Lassus (ca.1532-1594) • Arranged by Kevin Riley

1. Beatus vir qui in sapientia morabitur



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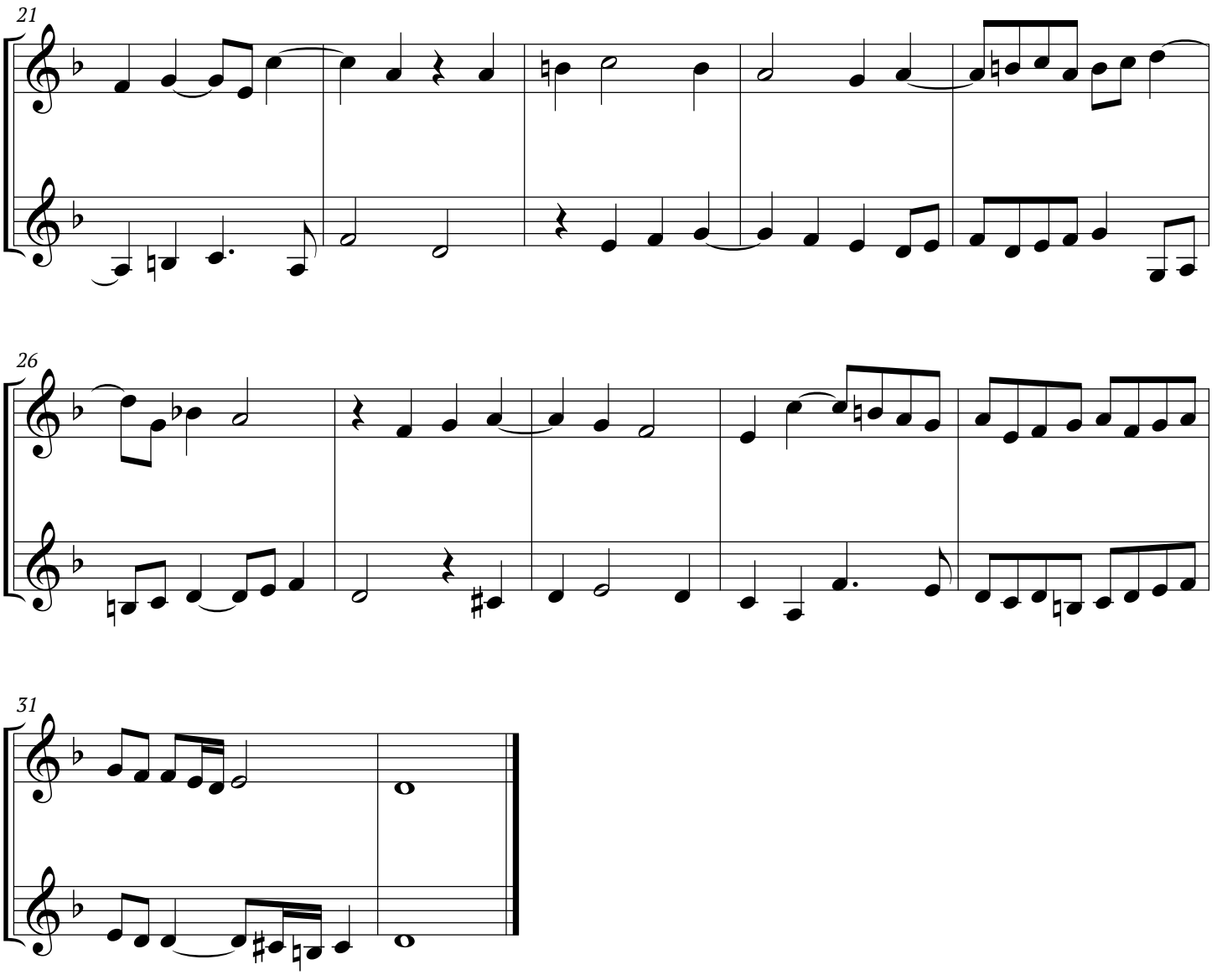
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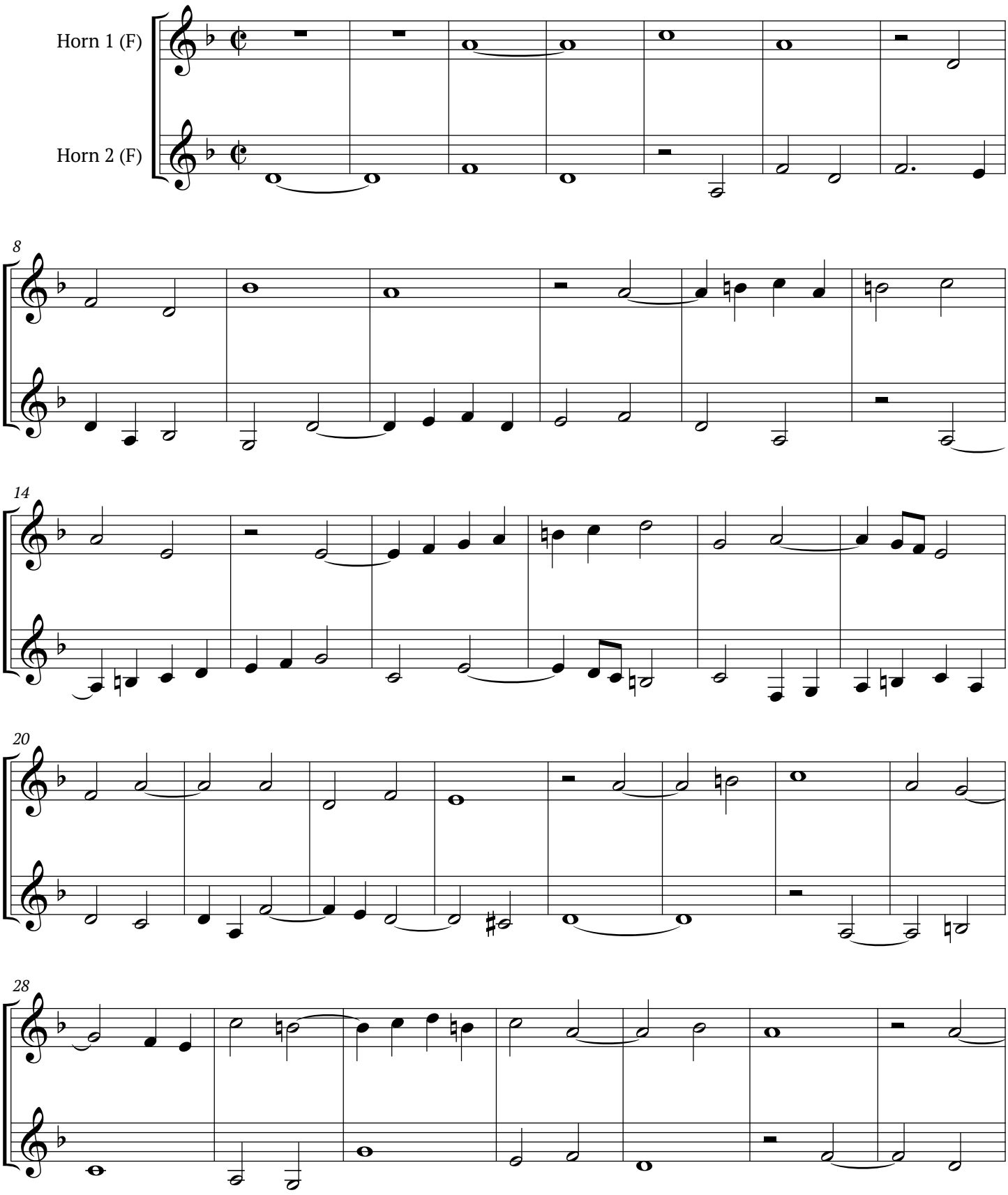
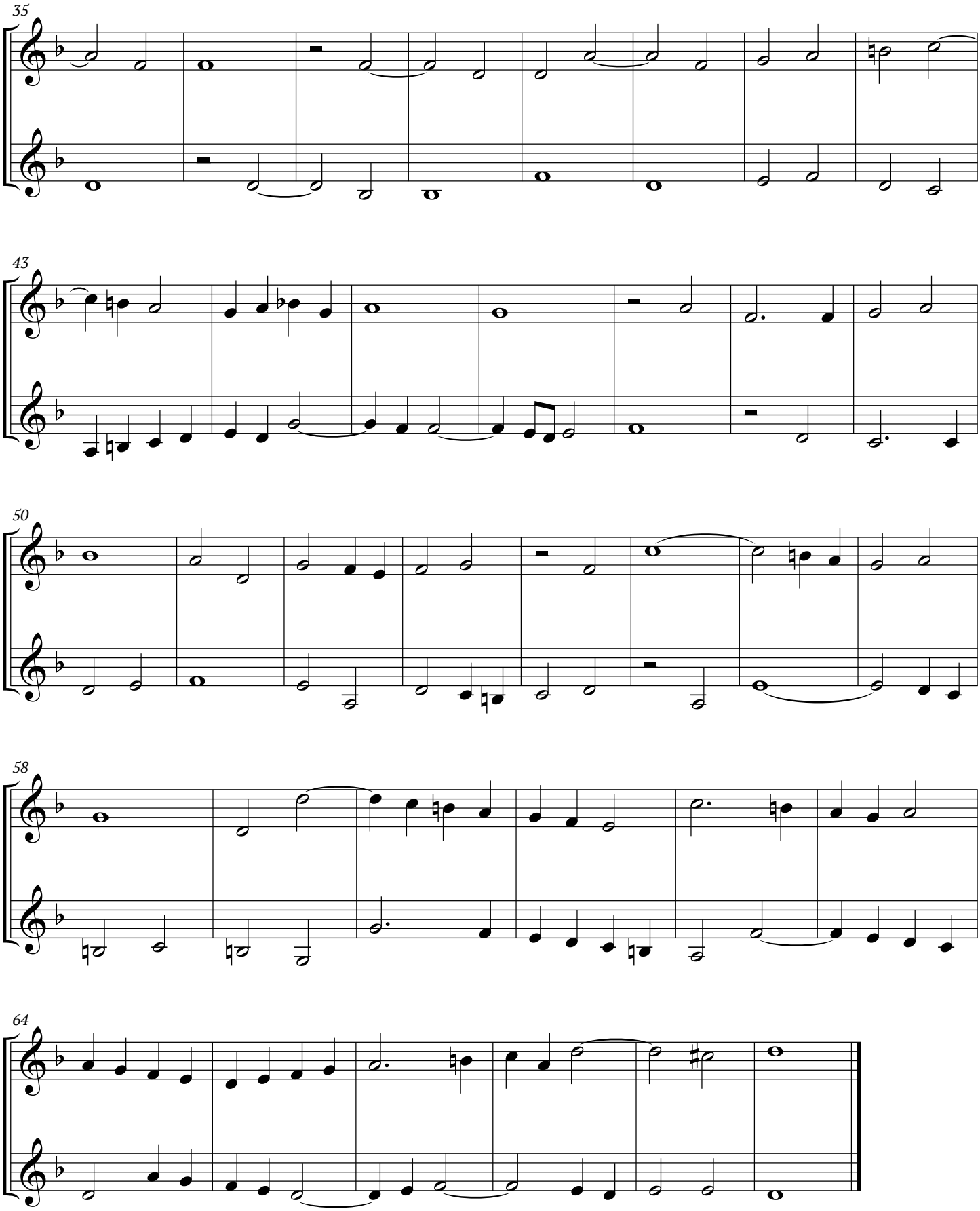
2. Beatus homo qui invenit sapientiam

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