

Two Sonatas

Tuba and Piano

Luigi Cherubini (1760-1842) • Arranged by Angelo Piazzini

1.

Larghetto Solo

The score is divided into three systems. The first system (measures 1-4) features a Tuba part with dynamics *p*, *p*, and *mp*, and a Piano part with dynamics *p* and *p*. The second system (measures 5-8) features a Tuba part with dynamics *mp* and *mf*, and a Piano part with dynamics *p* and *p*. The third system (measures 9-12) features a Tuba part with dynamics *mp*, *mf*, and *p*, and a Piano part with dynamics *p* and *p*. The Tuba part includes a 'Solo' marking and trills in measures 4, 8, and 10. The Piano part consists of arpeggiated chords and sustained notes.

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Larghetto **Solo** 1.

Tuba

6

11

16

21

25

29

33

p *p* *mp* *mp* *mf* *mp* *mf* *f* *p* *mp* *mf* *mf* *f* *mf* *mp* *mp* *mf* *mp* *p* *pp* *dim.* *ppp*

Tba. *ad libitum* *un poco ritenuto* *largo*

p *cresc.* *f*

Pno.

12 Tba. *ad libitum* *accel.* *largo*

p *p* *cresc.* *p* *cresc.* *poco rall.* *f*

Pno. *f*

14 Tba. *mf*

Pno. *f* *mp*

17

Tba.

Pno.

mp

mp

21

Tba.

Pno.

mp

mf

25

Tba.

Pno.

mf

f

29

Tba. *accel.* *mp* *cresc.* *f* *ff* *rall.* *più lento* *p*

Pno. *f* *f* *p*

33

Tba. *mp* *poco accel.*

Pno.

36

Tba. *con moto* *f* *f* *poco rit.* *f* **Allegro moderato**

Pno.

40

Tba.

Pno.

f

Musical score for measures 40-42. The Tuba part (Tba.) is in bass clef, featuring a melodic line with accents and slurs. The Piano part (Pno.) is in grand staff, with a forte (*f*) dynamic marking. The piano accompaniment consists of chords and moving lines in both hands.

43

Tba.

Pno.

Musical score for measures 43-45. The Tuba part (Tba.) is in bass clef, featuring a melodic line with slurs. The Piano part (Pno.) is in grand staff, with a piano (*p*) dynamic marking. The piano accompaniment consists of chords and moving lines in both hands.

46

Tba.

Pno.

f

p

Musical score for measures 46-48. The Tuba part (Tba.) is in bass clef, featuring a melodic line with accents and slurs. The Piano part (Pno.) is in grand staff, with dynamic markings of forte (*f*) and piano (*p*). The piano accompaniment consists of chords and moving lines in both hands.

49

Tba.

Pno.

f *p* *f* *p*

52

Tba.

Pno.

mp *cresc.* *tr*

55

Tba.

Pno.

f *p* *mp* *p* *f* *mp* *tr*

11.

Largo **Solo** *ad libitum* *un poco ritenuto*

Tuba

7

11

16

21

26

31

35

p *f* *p cresc.* *f* *mp* *mf* *mp cresc.* *f* *mp* *f* *mp* *poco accel.* *f* *poco rit.*

accel. *poco rall.* *largo* *ad libitum* *mp* *mf* *mp* *cresc.* *rall.* *più lento* *con moto*

Allegro
moderato

39

f

43

p

47

f *p*

51

mp *cresc.*

55

f *p* *mp* *mf*

59

f *f* *p* *cresc.*

64

f V.S.

67 *f*

71 *ff* *mf*

75 *poco rit.* *f*

77 *ad libitum* *accel.* *tr*

78 *f* *poco rall.* *f* *a tempo*

82 *p*

86 *f* V.S.

90

Musical staff 90: Bass clef, key signature of two flats. The staff contains a series of eighth-note patterns. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *mf*. The staff ends with a double bar line.

94

Musical staff 94: Bass clef, key signature of two flats. The staff contains a series of eighth-note patterns. The first measure has a dynamic marking of *f*. The staff ends with a dynamic marking of *p*. There is a hairpin symbol (crescendo) between measures 94 and 98.

98

Musical staff 98: Bass clef, key signature of two flats. The staff contains a series of eighth-note patterns. The first measure has a dynamic marking of *mf*. The staff ends with a dynamic marking of *cresc.* and a hairpin symbol (crescendo).

102

Musical staff 102: Bass clef, key signature of two flats. The staff contains a series of eighth-note patterns. The first measure has a dynamic marking of *f*. The staff ends with a hairpin symbol (crescendo).

106

Musical staff 106: Bass clef, key signature of two flats. The staff contains a series of eighth-note patterns. The first measure has a dynamic marking of *cresc.*. The second measure has a dynamic marking of *f*. The staff ends with a dynamic marking of *mf*.

110

Musical staff 110: Bass clef, key signature of two flats. The staff contains a series of eighth-note patterns. The first measure has a dynamic marking of *f*. The staff ends with a double bar line.