

# Two Sonatas

Trombone or Euphonium (B.C.) and Piano

Luigi Cherubini (1760-1842) • Arranged by Angelo Piazzini

1.

**Larghetto** Solo

Trombone or Euph. *p* *p* *mp*

Piano *p* *p*

5

Tbn. Euph. *mp* *mf*

Pno. *mp* *mf*

9

Tbn. Euph. *mp* *mf* *p*

Pno. *mp* *mf* *p*

11.

Largo

Trombone or Euph.

Piano

This system contains the first four measures of the score. The Trombone or Euphonium part is in the bass clef with a whole note G2 in the first measure, followed by rests. The Piano part is in a grand staff (treble and bass clefs). It begins with a piano (*p*) dynamic. The right hand has a melodic line starting on G4, moving up stepwise to D5, with a slur over the notes. The left hand has a bass line starting on G2, moving up stepwise to D3, with a slur over the notes. The dynamic *p* is repeated in both hands.

5

Tbn. Euph.

Pno.

This system contains measures 5 and 6. The Trombone or Euphonium part has rests in both measures. The Piano part continues in a grand staff. In measure 5, the right hand has a melodic line with a slur and a *f p* dynamic. The left hand has a bass line with a slur and a *f p* dynamic. In measure 6, the right hand has a melodic line with a slur and a *f p* dynamic. The left hand has a bass line with a slur and a *f p* dynamic. A *cresc.* marking is present in the right hand of measure 6.

7

Tbn. Euph.

Pno.

This system contains measures 7, 8, and 9. The Trombone or Euphonium part has rests in measures 7 and 8, and a *f* dynamic note in measure 9, marked as a Solo. The Piano part continues in a grand staff. In measure 7, the right hand has a melodic line with a slur and a *f* dynamic. The left hand has a bass line with a slur and a *pp* dynamic. In measure 8, the right hand has a melodic line with a slur and a *f* dynamic. The left hand has a bass line with a slur and a *pp* dynamic. In measure 9, the right hand has a melodic line with a slur and a *f* dynamic. The left hand has a bass line with a slur and a *pp* dynamic.

*ad libitum* *un poco ritenuto* *largo*

Tbn.  
Euph.

*p* *cresc.* *f*

Pno.

12 *ad libitum* *accel.* *largo*

Tbn.  
Euph.

*p* *p* *cresc.* *p* *cresc.* *poco rall.* *f*

Pno.

14

Tbn.  
Euph.

*mf*

Pno.

*f* *mp*

17

Tbn.  
Euph.

Pno.

*mp*

21

Tbn.  
Euph.

Pno.

*mp* *mf*

25

Tbn.  
Euph.

Pno.

*mf* *f*

29

Tbn.  
Euph.

*mp* *cresc.* *f* *ff* *p*

*accel.* *rall.* *più lento*

Pno.

33

Tbn.  
Euph.

*mp* *poco accel.*

Pno.

36

Tbn.  
Euph.

*f* *f* *poco rit.* *f*

*con moto* **Allegro moderato**

Pno.

40

Tbn.  
Euph.

Pno.

*f*

43

Tbn.  
Euph.

Pno.

46

Tbn.  
Euph.

Pno.

*f*

*p*

*p*

49

Tbn.  
Euph.

*f* *p*

Pno.

52

Tbn.  
Euph.

*mp* *cresc.*

Pno.

55

Tbn.  
Euph.

*f* *p* *mp*

Pno.

*p* *f* *mp*

# Two Sonatas

Trombone or Euphonium (B.C.) and Piano

Luigi Cherubini (1760-1842) • Arranged by Angelo Piazzini

1.

**Larghetto** Solo

Tbn.  
Euph.

*p* *p* *mp*

6 *mp* *mf* *mp* *mf*

11 *p* *mp* *mp*

16 *f* *p* *mp*

21 *mf* *f*

25 *mf*

29 *mp* *mp*

33 *mf* *mp* *p* *pp* *dim.* *ppp*



11.

**Largo**

Tbn.  
Euph.

*p*

**Solo**

*f*

*ad libitum*

*un poco ritenuto*

*p cresc.*

11

*f*

*largo*

*p*

*ad libitum*

*p cresc.*

*accel.*

*p cresc.*

*poco rall.*

*f*

*mf*

16

*mp*

21

*mp*

*mf*

26

*mf*

*f*

*mp cresc.*

*accel.*

31

*f*

*ff*

*rall.*

*più lento*

*p*

35

*con moto*

*mp poco accel.*

*f*

*f*

*poco rit.*