

# Aragonaise

(from *Le Cid*)

Jules Massenet (1842-1912) • Arranged by Bud Caputo (ASCAP 0060866)

A Quick Two ♩ = 60-70

Trumpet 1 (Bb) *f* *mf*

Trumpet 2 (Bb) *f* *mp*

Horn (F) *f* *mp*

Trombone *f* *mp*

Tuba *f* *mp*

5

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *mf*

Tbn. *mf*

Tba.

9

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Musical score for measures 9-13. The score is for five brass instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 9 starts with a dynamic of *mp* for Tpt. 1 and *mf* for Tpt. 2. The instruments play various rhythmic patterns, including eighth and sixteenth notes, with some accents and slurs.

14

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Musical score for measures 14-19. The score continues for the five brass instruments. Measure 14 starts with a dynamic of *f* for Tpt. 1 and *f* for Tbn. The dynamics vary throughout the measures, including *mf*, *mp*, and *f*. The instrumentation includes complex rhythmic figures and some rests.

20

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Musical score for measures 20-24. The score continues for the five brass instruments. Measure 20 starts with a dynamic of *ff* for Tpt. 1 and *ff* for Tbn. The dynamics vary throughout the measures, including *p*, *pp*, *mp*, and *mf*. The instrumentation includes complex rhythmic figures and some rests.

Trumpet 1 (Bb)

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A Quick Two  $\text{♩} = 60-70$

*f* *mf*

5 *p*

11 *mp* *f* *mf*

16 *mp* *mf* *ff*

21 *p* *mp* *mf*

26 *ff* *p*

31 *mp* *mf*

36

*p* *mp*

42

*sf* *mp*

47

*mp* *f* *crescendo*

52

*ff*

57

62

*p* *f* *pp*

67

*f*

72

*ff*