

Tanzwalzer

for Trombone Quartet

Ferruccio Busoni (1866-1924) • Arranged by Kevin Thompson

Introduktion

Andante ♩ = 80

The musical score is arranged in two systems. The first system includes parts for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. Trombone 1 has a whole rest. Trombone 2, 3, and Bass Trombone play a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. Trombone 2 and 3 have a dynamic marking of *p*. The second system includes parts for Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. Tbn. 1 has a whole rest. Tbn. 2, 3, and B. Tbn. continue the melodic line. Tbn. 2 and 3 have a dynamic marking of *sfp*. A rehearsal mark 'A' is placed above the first measure of the second system. The score concludes with a dynamic marking of *p* and a fermata over the final notes.

Tempo di Valse

Sostenuto ♩ = 108

10

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

solo *p*

mp

p

17

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mp

p

p

p

mp

B

24

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

p

C Piu mosso $\text{♩} = 56$

32 *rit.*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

f sub.

f sub.

f sub.

f sub.

40

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

p

fp

p

47

D

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

p

54

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

61

rit.

Tempo di Valse
Sostenuto ♩ = 108

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mp

mp

mp

68

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mp

dolce

75

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

82

E Poco piu mosso

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

89

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

96 *rit.* **F** **Piu mosso** $\text{♩} = 54$

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

p
p
p solo
mp

101

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

108 *solo* *rit.*

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

mf
mp
mp
mp
non stacc.

a tempo

115

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mf

mf

mf

mf

121

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mf

mf

mf

mf

G

non stacc.

127

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mf

mf

mf

mf

132

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

p *f*

p *f*

p *f*

p *f*

II. Piu vivo $\text{♩} = 72$

138

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

145

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Trombone 1

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Andante $\text{♩} = 80$

sfp

Tempo di Valse

Sostenuto $\text{♩} = 108$

p

mp

p

C Piu mosso $\text{♩} = 56$

f sub.

p

V.S.

Tempo di Valse

Sostenuto $\text{♩} = 108$

66 mp 2 3 3

75

83 **E** Poco piu mosso p

92 *rit.*

F Piu mosso $\text{♩} = 54$ p

108 solo mf *rit.*

115 a tempo mf

123 **G**

130 3 p f

137 **II. Piu vivo** $\text{♩} = 72$

144

151

H

159

167

I

p

174

poco a poco cresc.

181

2

f

J

199

Tempo I. $\text{♩} = 54$ K a tempo

206

8

rit. *p*

222

231



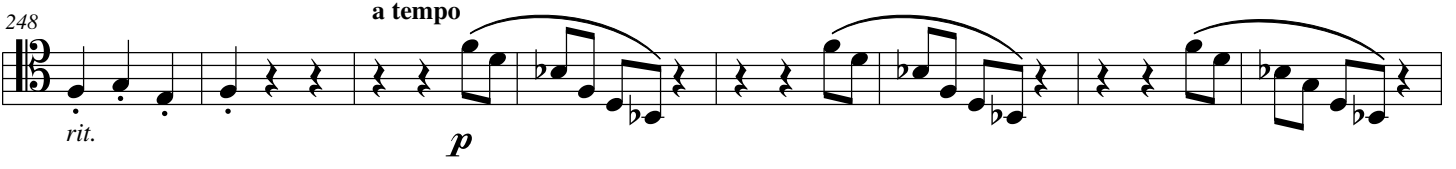
L



248

a tempo

rit. p



256




264

2



M

273



Energico $\text{♩} = 60$

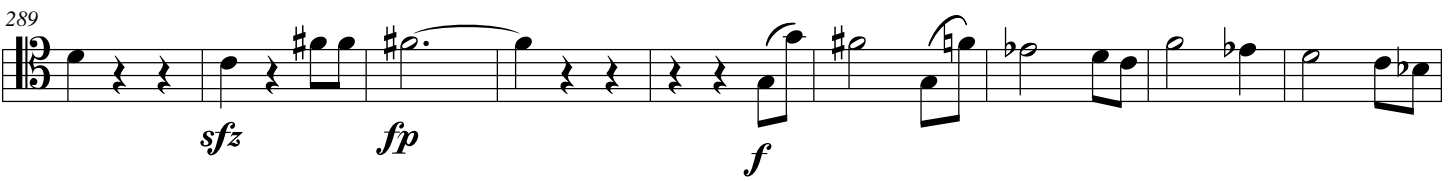
281

rit. sfz fp mf



289

sfz fp f

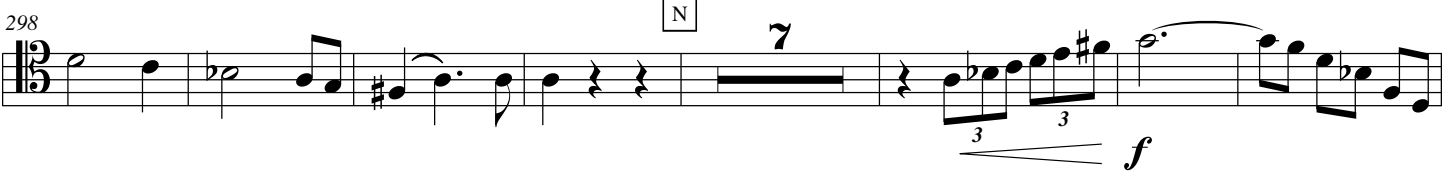


N

298

7

3 3 f



312

1. 2.

ff

