

Somebody Spiked the Wassail...

Brass Octet with Optional “Carolers” and/or Drum Set

Traditional English

Arranged by Jason Sullivann

Somebody Spiked the Wassail is a fun arrangement with a “neighborhood band that got a little buzzed at the party” theme. Based on the traditional carol *The Wassail Song* (or *Here We Come A-wassailing*), it's probably not the best choice for a Church concert!

The arrangement runs through several interesting variations, including March, Blues, Swing, Reggae, Classic Rock, and Waltz.

There are some optional vocals and drum set that can be added to the fun. The idea is that your volunteer carolers will come on stage midway through the piece, joining in with a few lines of Christmas lyrics sung to an old, familiar song. If the audience participates by shouting out a certain “T” word (or perhaps “Merry Christmas!”) at the appropriate time, the carolers respond with “We didn’t say Simon Says!” If the audience remains quiet the carolers avow in unison “We did NOT say that!” After this possibly inebriated moment, the carolers would exit during the waltz, grabbing a partner to dance off stage with (if desired).

The whole shtick can be omitted, with the piece performed as a stand-alone arrangement for Brass Octet, or Brass Octet and Drums.

The Editors,

Linden Brass Press, Inc.



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$\text{♩} = \text{ca. } 108$

A

Trumpet 1 (Bb) *mf*

Trumpet 2 (Bb) *mf*

Horn 1 (F) *mf*

Horn 2 (F) *mf*

Trombone 1 *mf* *mp*

Trombone 2 *mf* *mp*

Trombone 3 (w/F attach. or Bass) *mf* *mp*

Tuba *mf*

ff

A1 $\text{♩} = \text{ca. } 112$

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Hn. 1

Hn. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tuba *mp*

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Brass Score • Page 2

Light March feel

23 B ♩. = ca. 108

Trumpet 1
Trumpet 2
Horn 1
Horn 2
Trombone 1
Trombone 2
Trombone 3
Tuba

mf
mp

34 B1 ♩. = ca. 112

Trumpet 1
Trumpet 2
Horn 1
Horn 2
Trombone 1
Trombone 2
Trombone 3
Tuba

f
mf
mp

Somebody Spiked the Wassail

46 $\text{♩} = \text{ca. } 108$ [C]

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2

Tbn. 3 *mp*

Tba.

56 [D] $\text{♩} = \text{ca. } 112$

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tba.

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Brass Score • Page 4

Light Swing-Blues feel

68 E ♩. = ca. 72

Musical score for measures 68-77. The score is for a brass ensemble with parts for Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, and Tuba. The key signature is B-flat major (two flats). The time signature is 6/8. The tempo is marked 'Light Swing-Blues feel'. A rehearsal mark 'E' is placed above measure 68. The tempo marking '♩. = ca. 72' is also present. Dynamics include *mf* and *mp*. The music features a mix of eighth and sixteenth notes, with some triplet markings in the trumpet parts.

78

Musical score for measures 78-87. The score continues with the same brass ensemble parts. The key signature remains B-flat major. The time signature is 6/8. Dynamics include *mf* and *mp*. The music continues with similar rhythmic patterns and melodic lines as the previous section.

Somebody Spiked the Wassail

86 E1

Musical score for measures 86-93. The score is for a brass ensemble with parts for Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics include *mf* and *mp*. A rehearsal mark E1 is located above measure 86.

94 F Swing feel ♩ = ca. 132

Musical score for measures 94-101. The score continues with the same brass ensemble parts. A key signature change to D-flat major (three flats) occurs at measure 94. The time signature changes to 4/4 at measure 94. Dynamics include *mf* and *mp*. A rehearsal mark F is located above measure 94. The tempo marking "Swing feel" and "♩ = ca. 132" are positioned above the score.

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102 Straight feel

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Tba. *3*

110 G Reggae feel

Tpt. 1 *mf*

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

Tba. *mp*

Trumpet 1 (Bb)

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$\text{♩} = \text{ca. } 108$

mf

8 **A**

mf

15 **A1** $\text{♩} = \text{ca. } 112$

24 **B** $\text{♩} = \text{ca. } 108$ **B1** $\text{♩} = \text{ca. } 112$

Light March feel

49 $\text{♩} = \text{ca. } 108$ **C**

mf *mp*

57 **D** $\text{♩} = \text{ca. } 112$

67 **E** $\text{♩} = \text{ca. } 72$

Light Swing-Blues feel *mf*

77

82 E1 4

91 2

mp

98 F ♩ = ca. 132

mf Swing feel

103

108 Straight feel

mp

G Reggae feel G1

mf

125

131 Trans. to rock feel H ♩ = ca. 144

2 4

Classic rock feel *mf*

142

147 H1

153

159

* Carolers begin singing

164 H2

2

"so have a Mer - ry, Mer - ry Christ - mas!"

170

f (audience reaction bit)

176 I ♩. = ca. 56

mf Waltz feel

184

193

f *mf*

J ♩. = ca. 132 J1

f quasi presto

211

poco rit.