

# Lascia ch'io pianga

(Let Me Weep)

from *Rinaldo*

G.F. Handel (1685-1759) • Arranged by Kevin Riley

**Largo**  $\text{♩} = 56$

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The score is in bass clef with a 3/2 time signature. The tempo is Largo, with a quarter note equal to 56 beats. The dynamics are marked *p* (piano). The score consists of four measures. Trombone 1, 2, and 3 play a melodic line of quarter notes, while the Bass Trombone plays a lower line of quarter notes. The first two measures are identical for all parts. The third and fourth measures feature a crescendo and decrescendo hairpin, with the Bass Trombone playing a more complex melodic line.

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The score is in bass clef with a 3/2 time signature. The tempo is Largo, with a quarter note equal to 56 beats. The dynamics are marked *mp* (mezzo-piano). The score consists of four measures. Trombone 1 has a melodic line starting at measure 5, marked with a fermata. Trombone 2, 3, and Bass Trombone play a lower line of quarter notes. The first two measures are identical for all parts. The third and fourth measures feature a *rit. (2x)* (ritardando) and a *(fermata 2x)* (fermata) over the final note of Trombone 1. The score ends with a *Fine* marking.

Optional: on D.C. Continue  
to Letter D for Longer Version

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Trombone 1

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Largo  $\text{♩} = 56$

*p*

6 *mp* *rit. (2x)* *(fermata 2x)* Fine **A** *mp*

11 *mf* *p* **B**

17

**C** *f* *mf*

28 *f* *mf* *mp* **D**

33 *mf* *mp*

38 *f* D.C. al Fine

Opt.: on D.C. Continue Past Letter A to Bar Before D for Longer Version