

Lascia ch'io pianga

(Let Me Weep)

from *Rinaldo*

G.F. Handel (1685-1759) • Arranged by Kevin Riley

Largo $\text{♩} = 56$

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 1-4. The score is in bass clef with a 3/2 time signature and a key signature of two flats. The tempo is Largo with a quarter note equal to 56 beats. The dynamics are marked *p* (piano) for all parts. The Euphonium 1 part has a melodic line with a fermata at the end of measure 4. The Euphonium 2 part has a similar melodic line. The Tuba 1 part has a rhythmic accompaniment. The Tuba 2 part has a rhythmic accompaniment with a fermata at the end of measure 4.

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 5-8. The score is in bass clef with a 3/2 time signature and a key signature of two flats. The tempo is Largo. The dynamics are marked *mp* (mezzo-piano) for all parts. The Euphonium 1 part has a melodic line with a fermata at the end of measure 8. The Euphonium 2 part has a similar melodic line. The Tuba 1 part has a rhythmic accompaniment. The Tuba 2 part has a rhythmic accompaniment with a fermata at the end of measure 8. The score includes markings for *rit. (2x)* and *(fermata 2x)* at the end of measure 8, and *Fine* at the end of the section.

Optional: on D.C. Continue
to Letter D for Longer Version

Euphonium 1

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p

6 *rit. (2x)* *(fermata 2x)* Fine **A** *mp* *mp*

11 **B** *mf* *p*

17

C *f* *mf*

28 **D** *f* *mf* *mp*

33 *mf* *mp*

38 *f* D.C. al Fine

Opt.: on D.C. Continue Past Letter A to Bar Before D for Longer Version