

Lascia ch'io pianga

(Let Me Weep)

from *Rinaldo*

G.F. Handel (1685-1759) • Arranged by Kevin Riley

Largo $\text{♩} = 56$

Musical score for the first system, measures 1-4. The score is for four parts: Trumpet 1 (Bb), Trumpet 2 (Bb), Trumpet 3 (Bb), and Bass Trumpet (Bb) *. All parts are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is Largo with a quarter note equal to 56 beats. The dynamic marking is *p* (piano). The music consists of quarter notes and half notes with rests. Slurs are present over the final two measures of each part.

Musical score for the second system, measures 5-8. The score is for four parts: Tpt. 1, Tpt. 2, Tpt. 3, and B. Tpt. All parts are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The dynamic marking is *mp* (mezzo-piano). Measure 5 starts with a fermata and a slur over measures 5 and 6. Measure 7 has a *rit. (2x)* marking. Measure 8 has a *(fermata 2x)* marking and ends with *Fine*. Slurs are present over the final two measures of each part.

* Sounds a major ninth lower than written
Optional substitute: Euphonium or Baritone (TC)

Optional: on D.C. Continue
to Letter D for Longer Version

Trumpet 1 (Bb)

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p

6 *mp* *rit. (2x)* *(fermata 2x)* Fine **A** *mp*

11 *mf* **B** *p*

17

C *f* *mf*

28 *f* *mf* *mp* **D**

33 *mf* *mp*

38 *f* D.C. al Fine

Opt.: on D.C. Continue Past Letter A to Bar Before D for Longer Version