

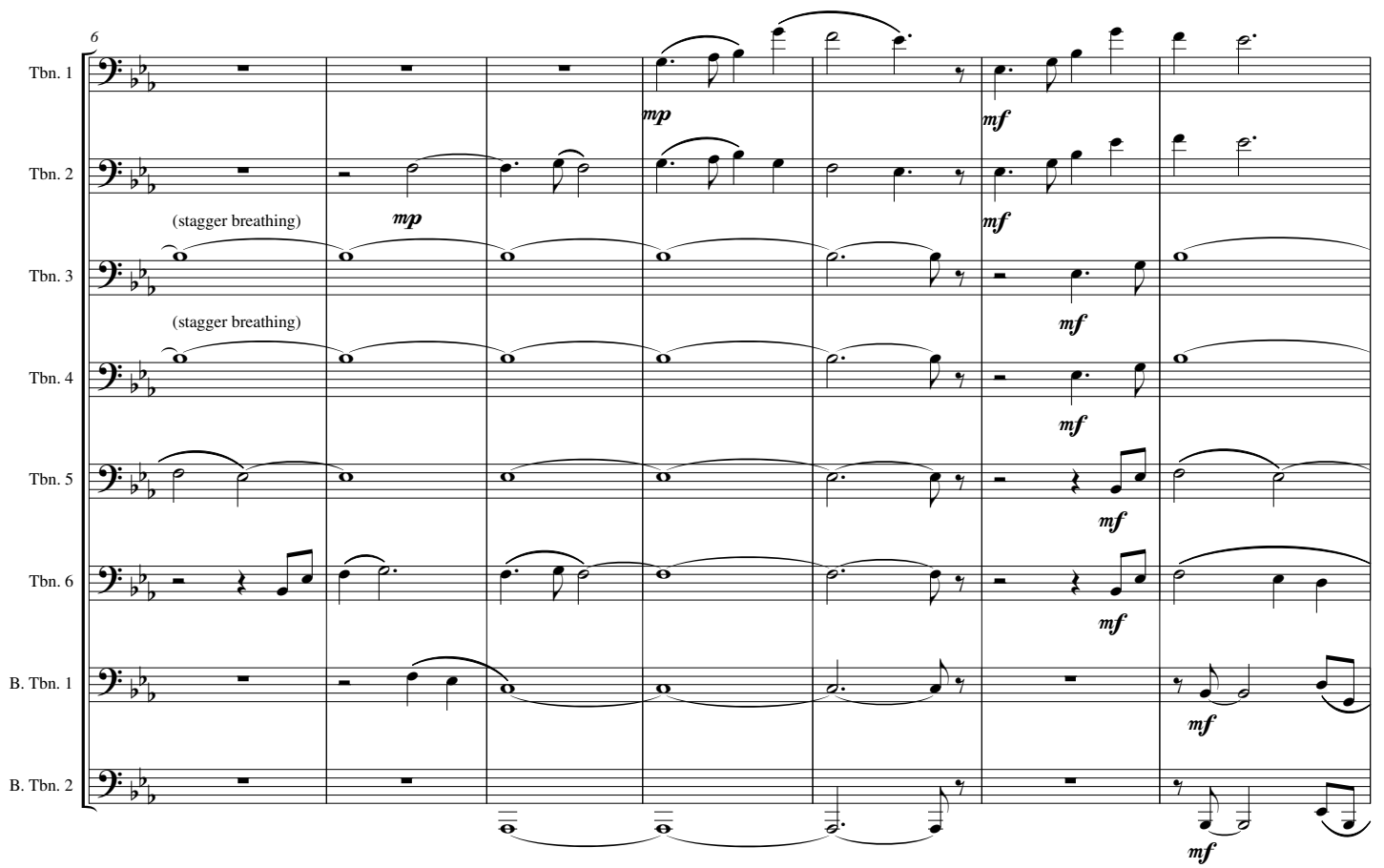
# In the Bleak Midwinter

Traditional • Arranged by Tom Camp

♩ = 60

The score is for a brass ensemble in 4/4 time with a tempo of 60 beats per minute. The key signature has two flats (B-flat and E-flat). Trombone 1 and 2 play whole rests. Trombone 3 and 4 play a melodic line starting in the second measure, marked with a bucket mute and mezzo-piano (*mp*). Trombone 5 and 6 play a similar melodic line, also marked *mp*. Bass Trombone 1 plays a low melodic line starting in the third measure, marked *mp*. Bass Trombone 2 plays whole rests until the fourth measure, then plays a low note marked *mp*.

6



Tbn. 1

Tbn. 2

(stagger breathing) *mp*

Tbn. 3

(stagger breathing)

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

*mp*

*mf*

*mf*

*mf*

*mf*

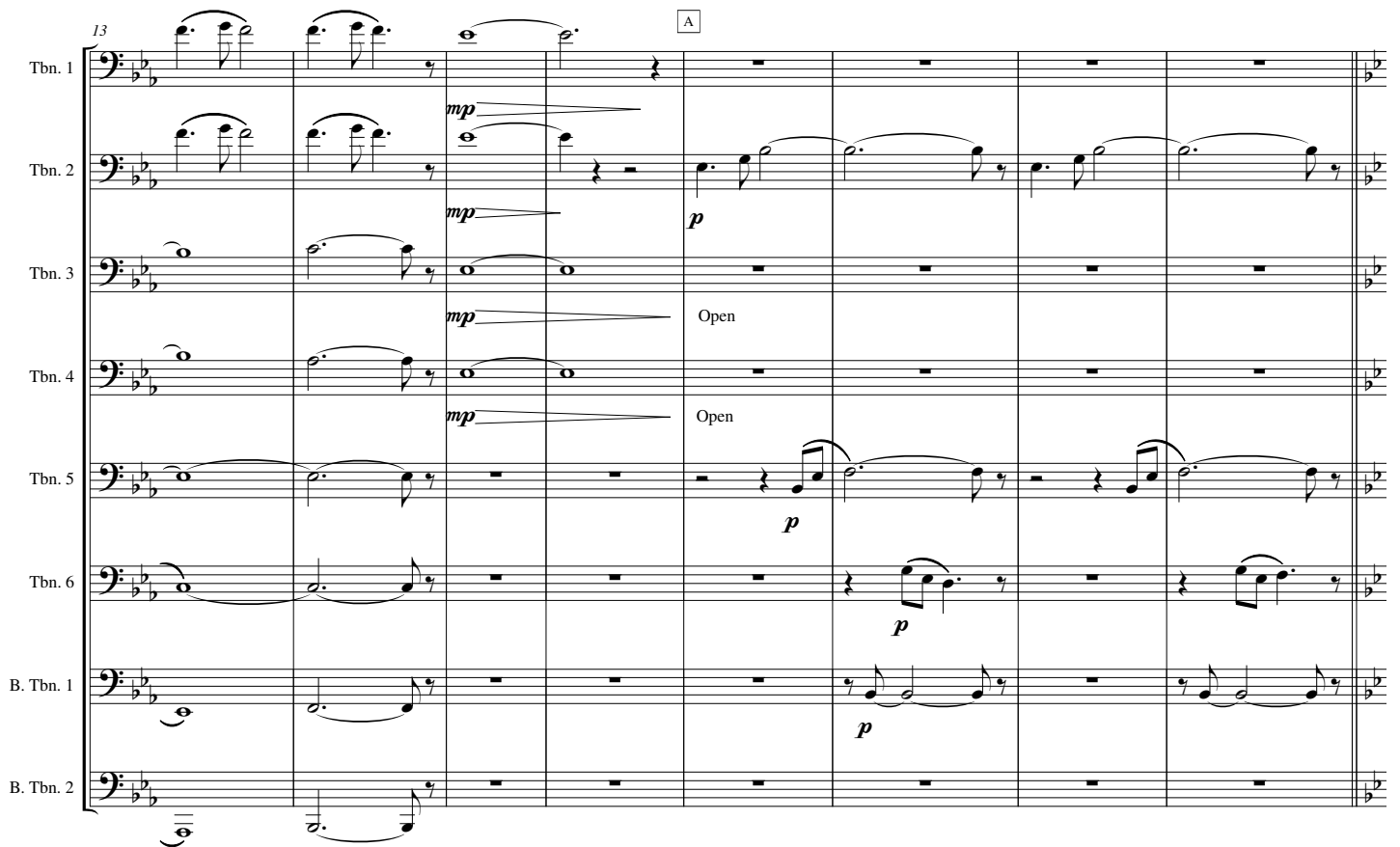
*mf*

*mf*

*mf*

*mf*

13



Tbn. 1

Tbn. 2

*mp*

Tbn. 3

*mp*

Tbn. 4

*mp* Open

Tbn. 5

*p*

Tbn. 6

*p*

B. Tbn. 1

*p*

B. Tbn. 2

*p*

A

**B**

Musical score for section B, measures 1-26. The score is written for ten tuba parts: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, and B. Tbn. 2. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music is characterized by long, sweeping melodic lines with many ties. Dynamics include *mp* (mezzo-piano) and *p* (piano).

**C**

27

Musical score for section C, measures 27-30. The score continues with the same ten tuba parts as section B. The key signature and time signature remain the same. The music continues with long, sweeping melodic lines. Dynamics include *mf* (mezzo-forte).

Trombone 1

# In the Bleak Midwinter

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♩ = 60

8

*mp* *mf*

14

A B

4

*mp* *mp*

23

C

*mf*

35

C2 D

4

*mp* *p* *mf* *f*

44

E

*ff* *mf* *f*

51

*mp* *mp*

58

*p*

Detailed description: This is a musical score for Trombone 1, titled "In the Bleak Midwinter". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 60. The piece consists of 60 measures, divided into systems of 8, 14, 23, 35, 44, 51, and 58 measures. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). There are also crescendo and decrescendo hairpins. The score features several repeat signs and first/second endings. Rehearsal marks are labeled with letters in boxes: A, B, C, C2, D, and E. The music is primarily composed of eighth and quarter notes, often beamed together in groups, with some longer note values and rests. The piece concludes with a final measure marked with a double bar line.