

Somebody Spiked the Wassail...

Brass Quintet with Optional “Carolers” and/or Drum Set

Traditional English

Arranged by Jason Sullivann

Somebody Spiked the Wassail is a fun arrangement with a “neighborhood band that got a little buzzed at the party” theme. Based on the traditional carol *The Wassail Song* (or *Here We Come A-wassailing*), it's probably not the best choice for a Church concert!

The arrangement runs through several interesting variations, including March, Blues, Swing, Reggae, Classic Rock, and Waltz.

There are some optional vocals and drum set that can be added to the fun. The idea is that your volunteer carolers will come on stage midway through the piece, joining in with a few lines of Christmas lyrics sung to an old, familiar song. If the audience participates by shouting out a certain “T” word (or perhaps “Merry Christmas!”) at the appropriate time, the carolers respond with “We didn’t say Simon Says!” If the audience remains quiet the carolers avow in unison “We did NOT say that!” After this possibly inebriated moment, the carolers would exit during the waltz, grabbing a partner to dance off stage with (if desired).

The whole shtick can be omitted, with the piece performed as a stand-alone arrangement for Brass Quintet, or Brass Quintet and Drums.

The Editors,

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$\text{♩} = \text{ca. } 108$

Trumpet 1 (Bb) *mf*

Trumpet 2 (Bb) *mf*

Horn (F) *mf*

Trombone *mf*

Tuba *mf*

A *mp*

10

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mp*

Tbn. *mp*

Tba. *mp*

A1 $\text{♩} = \text{ca. } 112$

21

Tpt. 1 *mf*

Tpt. 2 *mp*

Hn. *mf*

Tbn. *mf*

Tba. *mp*

Light March feel

B $\text{♩} = \text{ca. } 108$

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32 B1 ♩ = ca. 112

Musical score for measures 32-42. The score is for five brass instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is B-flat major (two flats). The time signature is 2/4. Measure 32 starts with a dynamic of *mp*. Measure 33 has a dynamic of *mf*. Measure 34 has a dynamic of *mp*. Measure 35 has a dynamic of *mf*. Measure 36 has a dynamic of *mp*. Measure 37 has a dynamic of *mf*. Measure 38 has a dynamic of *mp*. Measure 39 has a dynamic of *mf*. Measure 40 has a dynamic of *mp*. Measure 41 has a dynamic of *mf*. Measure 42 has a dynamic of *mp*. There are triplets in measures 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42.

43 ♩ = ca. 108 C

Musical score for measures 43-52. The score is for five brass instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is B-flat major (two flats). The time signature is 6/8. Measure 43 has a dynamic of *mf*. Measure 44 has a dynamic of *mf*. Measure 45 has a dynamic of *mf*. Measure 46 has a dynamic of *mf*. Measure 47 has a dynamic of *mf*. Measure 48 has a dynamic of *mf*. Measure 49 has a dynamic of *mf*. Measure 50 has a dynamic of *mf*. Measure 51 has a dynamic of *mf*. Measure 52 has a dynamic of *mf*. There are triplets in measures 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52.

53 D ♩ = ca. 112

Musical score for measures 53-62. The score is for five brass instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is B-flat major (two flats). The time signature is 2/4. Measure 53 has a dynamic of *mp*. Measure 54 has a dynamic of *mp*. Measure 55 has a dynamic of *mp*. Measure 56 has a dynamic of *mp*. Measure 57 has a dynamic of *mp*. Measure 58 has a dynamic of *mp*. Measure 59 has a dynamic of *mp*. Measure 60 has a dynamic of *mp*. Measure 61 has a dynamic of *mp*. Measure 62 has a dynamic of *mp*. There are triplets in measures 53, 54, 55, 56, 57, 58, 59, 60, 61, and 62.

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Light Swing-Blues feel

63 E ♩ = ca. 72

Musical score for measures 63-74. The score is for five brass instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is three flats (B-flat major/D minor). The time signature is 8/8. Measure 63 starts with a treble clef and a key signature change to three flats. Measures 64-65 contain triplet eighth notes for Tpt. 1 and Tpt. 2. Measure 66 is a whole rest for all instruments. Measure 67 is a whole rest for all instruments. Measure 68 is a whole rest for all instruments. Measure 69 is a whole rest for all instruments. Measure 70 is a whole rest for all instruments. Measure 71 is a whole rest for all instruments. Measure 72 is a whole rest for all instruments. Measure 73 is a whole rest for all instruments. Measure 74 is a whole rest for all instruments. Dynamics: *mf* for Tbn. and Tba. in measures 71-74.

75

Musical score for measures 75-82. The score is for five brass instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is three flats. The time signature is 8/8. Measure 75 starts with a treble clef and a key signature change to three flats. Measures 76-82 contain eighth and sixteenth notes for all instruments. Dynamics: *mf* for Tpt. 1 and Tpt. 2 in measures 75-76; *mp* for Hn., Tbn., and Tba. in measures 75-82.

83 E1

Musical score for measures 83-90. The score is for five brass instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is three flats. The time signature is 8/8. Measure 83 starts with a treble clef and a key signature change to three flats. Measures 84-90 contain eighth and sixteenth notes for all instruments. Dynamics: *mp* for Tpt. 2 in measure 84; *mf* for Hn. in measure 84.

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91

Musical score for measures 91-98. The score is for five brass instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 91 starts with a rest for Tpt. 1 and a *mf* dynamic marking. The other instruments play rhythmic patterns. Measure 98 ends with a double bar line.

Swing feel

F = ca. 132

Musical score for measures 99-105. The score is for five brass instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 99 starts with a first ending bracket labeled 'F' and a tempo marking of 'ca. 132'. The dynamics are *mf* for Tpt. 1 and *mp* for Hn. and Tbn. Measure 105 ends with a double bar line.

106

Straight feel

Musical score for measures 106-112. The score is for five brass instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 106 starts with a 'Straight feel' instruction. The dynamics are *mf* for Tpt. 1 and *mp* for Hn. and Tbn. Measure 112 ends with a double bar line.

Trumpet 1 (Bb)

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♩. = ca. 108

A *mf*

A1 ♩. = ca. 112

27 **B** ♩. = ca. 108 **B1** ♩. = ca. 112

Light March feel *mp*

43 **C** ♩. = ca. 108 *mf*

52 *mp*

D ♩. = ca. 112

E ♩. = ca. 72

Light Swing-Blues feel *mf*

80

86 E1 **11** F ♩ = ca. 132
mf Swing feel

102

108 Straight feel

G Reggae feel

118 G1

123

128 Trans. to rock feel **2**

H ♩ = ca. 144 **4**
Classic rock feel *mf*

145 H1

150

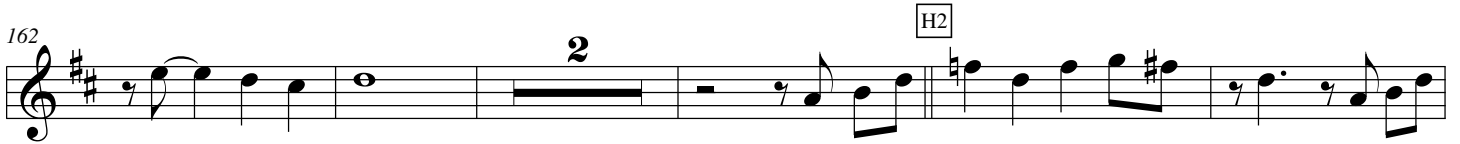


156




* Carolers begin singing

162

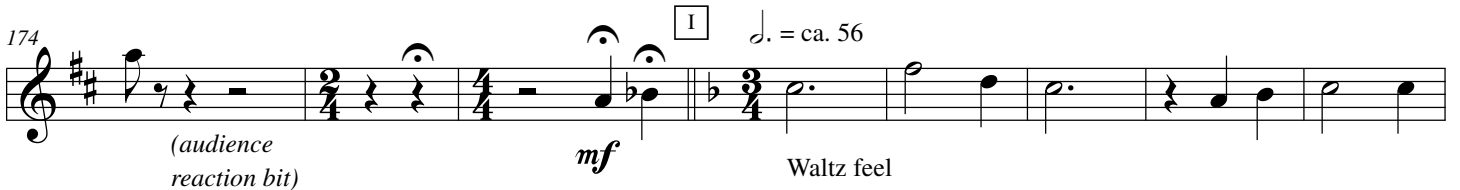


"so have a Mer - ry, Mer - ry Christ - mas!"

169



174



(audience reaction bit)

mf Waltz feel

182



191



f *mf*

J



f

quasi presto

J1

211



poco rit.