

# Hodie Christus Natus Est

Jan Pieters Sweelinck (1562-1621)

Arranged by Bud Caputo (ASCAP 0060866)

Vivace  $\text{♩} = 152$  Listesso  $\text{♩} = 152$

The score is divided into two systems. The first system (measures 1-6) features five brass parts: Trumpet 1 (Bb), Trumpet 2 (Bb), Horn (F) / or Trombone Sub., Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 3/2. The first two measures are marked with a 3/2 time signature, and the last two with a 4/4 time signature. Dynamic markings include *mf* and *mp*. The second system (measures 7-11) features five brass parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 4/4. Dynamic markings include *f*.

Tempo Primo ♩ = 152

Listesso ♩ = 152

13

Musical score for measures 13-19. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Tempo Primo' with a quarter note equal to 152. The conductor's tempo is marked 'Listesso' with a quarter note equal to 152. The score begins at measure 13. Tpt. 1 and Tpt. 2 play a melodic line. Hn. plays a similar line. Tbn. and Tba. play a bass line. Dynamics are marked *f* (forte) and *mp* (mezzo-piano). A sub-octave option is indicated for the Tuba with the notation '(8vb opt.)'.

20

Musical score for measures 20-27. The instruments and key signature remain the same. The score begins at measure 20. Dynamics are marked *mf* (mezzo-forte). The Tuba part continues with a steady bass line.

28

Musical score for measures 28-34. The instruments and key signature remain the same. The score begins at measure 28. Dynamics are marked *f* (forte). The Tuba part continues with a steady bass line.

Tempo Primo  $\text{♩} = 152$

Listesso  $\text{♩} = 152$

35

Tpt. 1 *mp* *f* *mf* *p*

Tpt. 2 *mp* *f* *mf* *p*

Hn. *mp* *f* *mf*

Tbn. *mp* *f* *mf* *p*

Tba. *mp* *f* *mf* *p*

43

Tpt. 1 *p*

Tpt. 2 *p* *cresc.*

Hn. *mp* *p*

Tbn. *cresc.*

Tba. *p* *cresc.* *mp*

Tempo Primo  $\text{♩} = 152$

50

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Hn. *mf* *p*

Tbn. *mf* *p*

Tba. *mf* *p*

Trumpet 1 (Bb)

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Vivace  $\text{♩} = 152$  **2** *mf* Listesso  $\text{♩} = 152$  *mp*

8 *f*

15 Tempo Primo  $\text{♩} = 152$  **2** *f* Listesso  $\text{♩} = 152$  *mp*

23 *mf* *f*

31 *mp* *f*

37 Tempo Primo  $\text{♩} = 152$  **2** *mf* Listesso  $\text{♩} = 152$  *p*

44 *p*

51 Tempo Primo  $\text{♩} = 152$  *mf* *p*

58

*pp*

64 *Listesso* ♩ = 152 *Tempo Primo* ♩ = 152

*f*

71

*ff*

76 *Listesso* ♩ = 152

*mf* *f* *mp*

83

*f*

91

*mp*

99

*mp*

106

*f*

112

*mf* *f*

119

*ff* *rit.*