

Dance of the Blessed Spirits

from *Orfeo ed Euridice*

Christoph Willibald Gluck (1714-1787) • Arranged by Kevin Thompson

I.

Lent très doux $\text{♩} = 76$

Trombone 1
p sotto voce

Trombone 2
p sotto voce

Trombone 3
p
solo

Bass Trombone
mf

Tbn. 1
8
A
mp

Tbn. 2
mp

Tbn. 3
mp

B. Tbn.
mp

15 B

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

mf *p sotto voce*
mf *p sotto voce*
mf *p*
mf *mf* solo

Detailed description: This system contains measures 15 through 21. It features four staves: Tbn. 1 (Tenor 1), Tbn. 2 (Tenor 2), Tbn. 3 (Tenor 3), and B. Tbn. (Bass Trombone). The key signature is B-flat major (two flats) and the time signature is 3/4. Measures 15-17 show melodic lines for Tbn. 1, 2, and 3, with Tbn. 1 having a long note. Measures 18-21 show a more active rhythmic pattern for Tbn. 1, 2, and 3, while the Bass Trombone plays a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano), with *p sotto voce* (piano sotto voce) for Tbn. 1 and 2 in measures 18-21. A rehearsal mark 'B' is located at the top right of the system.

22

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Detailed description: This system contains measures 22 through 28. It features the same four staves as the previous system. Measures 22-28 show a continuation of the rhythmic patterns established in the previous system. The Tbn. 1 part has a melodic line with some rests. The Tbn. 2 and 3 parts have more active eighth-note patterns. The Bass Trombone continues with its accompaniment. The system concludes with repeat signs at the end of each staff.

II.

Lent très doux ♩ = 86

Trombone 1
Trombone 2
Trombone 3
Bass Trombone

mp
pp
pp
p

Detailed description: This system contains measures 29 through 32. It features four staves: Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Lent très doux' with a metronome marking of ♩ = 86. Trombone 1 has a melodic line starting with a half note, followed by quarter notes. Trombone 2 and 3 have eighth-note patterns. The Bass Trombone has a simple accompaniment of quarter notes. Dynamics include *mp* (mezzo-piano) for Trombone 1, *pp* (pianissimo) for Trombone 2 and 3, and *p* (piano) for the Bass Trombone.

Trombone 1

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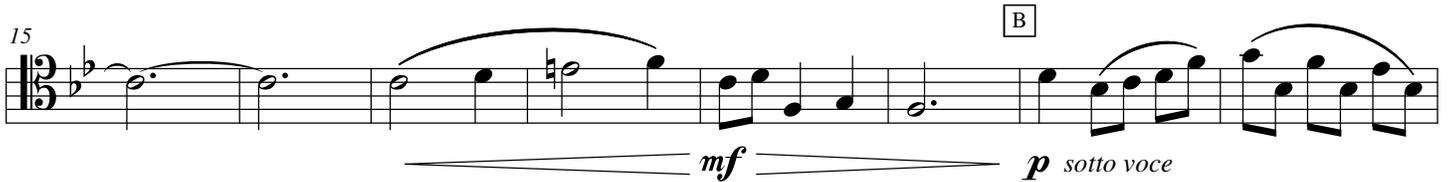
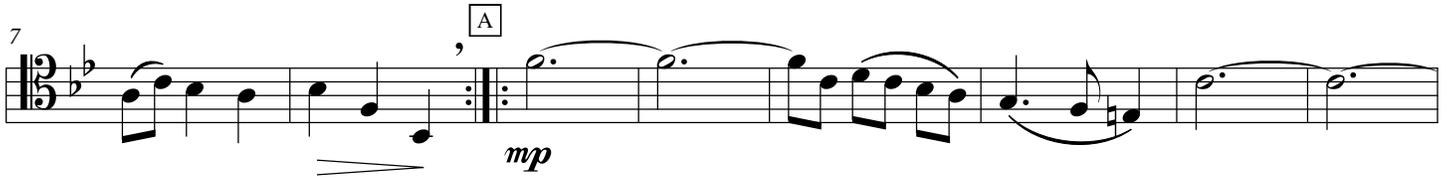
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I.

Lent très doux ♩ = 76



p sotto voce



II.

Lent très doux ♩ = 86

mp

6 *pp* *p* **A**

10 *sub. p*

14

18 *mf* **B**

22 *f* *mf*

26 1. 2. *rit.*