

Amazing Grace with Taps

New Britain and Taps

Trumpet & Organ

Arranged by Nigel Williams

Adagio

Trumpet (Bb)

Adagio

Organ

mf

Sw 8' (4')/Gt 8'

Sw/Ped 16'

6

Tpt.

Org.

10

Tpt.

Org.

The musical score is arranged in three systems. The first system shows the beginning of the piece in 3/4 time, marked 'Adagio' and 'mf'. The Trumpet (Bb) part has a whole rest for the first four measures, then enters with a half note G4, a quarter note A4, and a quarter note B4. The Organ part features a complex texture with chords in the right hand and a bass line in the left hand. Pedal points are indicated for 8' (4')/Gt 8' and Sw/Ped 16'. The second system starts at measure 6, where the Trumpet part has a half note G4, a quarter note A4, and a quarter note B4. The Organ part continues with similar textures. The third system starts at measure 10, where the Trumpet part has a half note G4, a quarter note A4, and a quarter note B4. The Organ part continues with similar textures. The score concludes with a final cadence in the Organ part.

14

Tpt.

Org.

18

Tpt.

Org.

mf

22

Tpt.

Org.

add to Sw

Organ

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mf

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6

10

14

2

2

2