

Aurelia

The Church's One Foundation

Trumpet & Organ

Samuel Sebastian Wesley (1810-1876) • Arranged by Nigel Williams

Andante Maestoso

Trumpet (Bb)

Organ

f

Sw/Gt

ff

Sw/Ped 16'8'+reed



5

Tpt.

Org.



9

Tpt.

Org.

13

Tpt.

Org.

17

Tpt.

Org.

Organ

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The musical score is written for organ and consists of four systems of music. Each system has a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first system starts with a dynamic marking of *ff* and includes performance instructions: *Sw/Gt* in the treble staff and *Sw/Ped 16'8'+reed* in the bass staff. The second system begins at measure 6. The third system begins at measure 12. The fourth system begins at measure 17. The music features a variety of textures, including block chords, moving lines, and a prominent bass line in the final system.