

Come, Thou Almighty King

Italian Hymn

Trumpet Duet & Organ

Felice Giardini (1716-1796) • Arranged by Nigel Williams

Andante maestoso

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Organ

Sw/Gt ff

f

f

7

13

(no Ped)

18

Tpt. 1 *ff*

Tpt. 2 *ff*

Org.

(Ped)

23

Tpt. 1

Tpt. 2

Org.

(no Ped)

(Ped)

30

Tpt. 1

Tpt. 2

Org.

f

Organ

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The musical score is written for organ in 3/4 time, featuring a key signature of one flat (B-flat). It is divided into three systems of music. The first system begins with the tempo marking 'Andante maestoso' and the dynamic marking 'ff' (fortissimo). The notation includes a treble clef with a 'Sw/Gt' (Swell/Great) registration marking and a bass clef. The second system starts at measure 8. The third system starts at measure 16 and includes performance instructions '(no Ped)' and '(Ped)' (Pedal) for the bass line.