

# Nobody Knows the Trouble I've Seen

Trumpet & Organ

Afro-American Spiritual

Arranged by Nigel Williams

Slow, Blues tempo

Trumpet (Bb)

*mp*

Organ

*Sw/Gt 8'* *mp*

*Sw/Ped 16'*

6

Tpt.

Org.

11

Tpt.

*mf*

Org.

16

Tpt.

*mp*

Org.

21

Tpt.

Org.

Organ

# Nobody Knows the Trouble I've Seen

Trumpet & Organ

Afro-American Spiritual

Arranged by Nigel Williams

Slow, Blues tempo

The musical score is written for organ in a 3/2 time signature with a key signature of one flat (B-flat). It consists of three systems of staves. The first system (measures 1-6) includes dynamic markings *mp* and *Sw/Gt 8'* in the upper staff, and *Sw/Ped 16'* in the lower staff. The second system (measures 7-12) begins with a measure number '7' above the staff. The third system (measures 13-18) begins with a measure number '13' above the staff. The score features a variety of chordal textures and melodic lines, including some triplet-like figures in the right hand.