

# Flow My Tears

John Dowland (1563-1626)

Arranged for the HMT Hannover Tuba Class by Vikentios Gionanidis

$\text{♩} = 50$

The musical score is arranged for six tubas, labeled Tuba 1 through Tuba 6. The tempo is marked as quarter note = 50. The score is in bass clef with a key signature of one flat. The first system (measures 1-8) shows Tuba 1 starting with a melodic line in measure 1, while the other tubas provide harmonic support. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The second system (measures 9-16) features a first ending and a second ending. Tuba 1 has a *f* (forte) dynamic in measure 10, while Tuba 2, 3, and 4 also have *f* markings. Tuba 5 starts with a *p* dynamic in measure 9. The score concludes with repeat signs and first/second ending indicators.

Tuba 1

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mp

mp f

2nd time  
1st time  
4  
Tba. 3

mp cresc. poco a poco

mf

mp f

ff rit.

Both fermatas 2nd time only