

Hall of the Swing King

(for Trombone Quartet with Optional Drums or Bass Guitar)

Music of Edvard Grieg (1843-1907) • Arranged by John van Gulik

Menacing $\text{♩} = 150$

Musical score for Trombone Quartet and Drum Set, measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Menacing' with a quarter note equal to 150 beats per minute. The parts are:

- Trombone 1: Starts with a rest, then plays a melodic line starting on G2, marked *mp*.
- Trombone 2: Starts with a rest, then plays a melodic line starting on G2, marked *mp*.
- Trombone 3: Starts with a melodic line starting on G2, marked *mf*.
- Bass Trombone (or Tuba): Starts with a melodic line starting on G2, marked *mp*.
- Drum Set: Plays a rhythmic pattern of eighth notes, marked *mp*.

* Bass Guitar part also provided

Musical score for Trombone Quartet and D.S., measures 5-8. The score is in 4/4 time with a key signature of two flats. The parts are:

- Tbn. 1: Starts with a rest, then plays a melodic line starting on G2, marked *mf* and *f*.
- Tbn. 2: Starts with a rest, then plays a melodic line starting on G2, marked *mf*.
- Tbn. 3: Starts with a melodic line starting on G2, marked *f*.
- B. Tbn.: Starts with a melodic line starting on G2, marked *mf*.
- D. S.: Plays a rhythmic pattern of eighth notes, marked *mf*.

10

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

(12)

D. S.

15

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S.

A

f

f

f

f

21

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

(8)

D. S.

27

Tbn. 1 *p* *ff* **B**

Tbn. 2 *p* *ff*

Tbn. 3 *p* *ff*

B. Tbn. *p* *ff*

D. S. *p* *ff*

33

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D. S. (8)

40

Tbn. 1 *mf* **C**

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

D. S. (12) *mf*

46

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
D. S.

(4)

ff

D

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
D. S.

(4)

ff

59

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
D. S.

mp *f* *ff* *mp*

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

FILL

Trombone 1

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Measures 1-5 of the Trombone 1 part. The music is in bass clef, 4/4 time, and B-flat major. It begins with a whole rest in measure 1, followed by eighth notes in measures 2-5. Dynamics include *mp*.

Measures 6-10 of the Trombone 1 part. The music continues with eighth notes and quarter notes. Dynamics include *mf* and *f*.

Measures 11-15 of the Trombone 1 part. The music continues with eighth notes and quarter notes.

Measures 16-20 of the Trombone 1 part. Measure 16 contains a first ending bracket labeled 'A'. Dynamics include *f*.

Measures 21-25 of the Trombone 1 part. The music continues with eighth notes and quarter notes.

Measures 26-31 of the Trombone 1 part. Measure 26 contains a second ending bracket labeled 'B'. Dynamics include *p* and *ff*.

Measures 32-36 of the Trombone 1 part. The music continues with eighth notes and quarter notes.

38

44

C

mf

50

D

ff

3

55

3 3

59

3 3 3 3

63

mp *f* *ff*

3

68

E

8

V.S.

77

Musical staff 77: Bass clef, key signature of two flats. The staff contains a melodic line starting with eighth notes, followed by a half note, and ending with a dotted half note. Dynamics include *mp*, *mf*, and *ff*. There are accents over the first and last notes of the eighth-note group.

82

Musical staff 82: Bass clef, key signature of two flats. The staff contains a melodic line with a box labeled 'F' above it. Dynamics include *mf* and *ff*. There is a crescendo hairpin.

87

Musical staff 87: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes.

92

Musical staff 92: Bass clef, key signature of two flats. The staff contains a melodic line with dotted notes. Dynamics include *f*.

98

Musical staff 98: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes and a box labeled 'G' above it. Dynamics include *ff*. There is a crescendo hairpin.

103

Musical staff 103: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes and a box labeled '2' above it. Dynamics include *ff*.

H

Musical staff H: Bass clef, key signature of two flats. The staff contains a melodic line with dotted notes and accents. Dynamics include *p*, *f*, and *fff*. There are crescendo hairpins.

115

Musical staff 115: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes. Dynamics include *mf* and *ff*. There is a crescendo hairpin.