

Coventry Carol

Brass Quintet & Organ

Traditional English • Arranged by Nigel Williams

$\text{♩} = 72$

Trumpet 1 (Bb) *p*

Trumpet 2 (Bb) *mp*

Horn (F) *mp*

Trombone *mp*

Tuba *mp*

$\text{♩} = 72$
Gt 8'

Organ *mp*

7 A

Musical score for measures 7-12. The score includes staves for Tpt. 1, Tpt. 2, Hn., Tbn., Tba., and Org. A rehearsal mark 'A' is placed above measure 8. The dynamic marking *mp* is present in measures 8, 9, 10, and 11. The organ part features a melodic line in the right hand and a bass line in the left hand.

13

Musical score for measures 13-18. The score includes staves for Tpt. 1, Tpt. 2, Hn., Tbn., Tba., and Org. The dynamic marking *mf* is present in measures 14, 15, 16, and 17. The organ part continues with a melodic line in the right hand and a bass line in the left hand.

19 B

Musical score for measures 19-24. The score includes staves for Tpt. 1, Tpt. 2, Hn., Tbn., Tba., and Org. The key signature is B-flat major. The score features a rehearsal mark 'B' at the beginning of measure 20. Dynamics include *mf* (mezzo-forte) and a tempo change of 4 measures (+4') at the end of measure 24. The organ part has a complex texture with sixteenth-note patterns in the right hand and sustained chords in the left hand.

25

Musical score for measures 25-30. The score includes staves for Tpt. 1, Tpt. 2, Hn., Tbn., Tba., and Org. The key signature is B-flat major. The score features a dynamic marking of *mf* (mezzo-forte) at the beginning of measure 25. The organ part continues with a complex texture, featuring sixteenth-note patterns in the right hand and sustained chords in the left hand.

Trumpet 1 (Bb)

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♩ = 72

A

p *mf*

11 *mf*

B

mf

30

C

mp *mf*

49 **D** *mp*

59 *rall.*

Detailed description: This is a musical score for the Trumpet 1 part of the Coventry Carol. The score is written in 3/4 time with a tempo of quarter note = 72. It consists of six staves of music. The first staff (measures 1-6) begins with a triplet of eighth notes, followed by a half note, a quarter note, and a dotted half note. Dynamics range from piano (p) to mezzo-forte (mf). A first ending bracket labeled 'A' covers measures 5-6. The second staff (measures 7-12) continues with a half note, a quarter note, and a dotted half note, followed by a triplet of eighth notes. Dynamics include mezzo-forte (mf). The third staff (measures 13-18) features a half note, a quarter note, and a dotted half note, with a mezzo-forte (mf) dynamic. A second ending bracket labeled 'B' covers measures 17-18. The fourth staff (measures 19-24) contains a half note, a quarter note, and a dotted half note. The fifth staff (measures 25-30) starts with a triplet of eighth notes, followed by a half note, a quarter note, and a dotted half note. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). A third ending bracket labeled 'C' covers measures 29-30. The sixth staff (measures 31-36) begins with a quarter note, followed by a half note, a quarter note, and a dotted half note. Dynamics include mezzo-piano (mp). A fourth ending bracket labeled 'D' covers measures 35-36. The seventh staff (measures 37-42) continues with a half note, a quarter note, and a dotted half note. Dynamics include mezzo-piano (mp). The eighth staff (measures 43-48) features a half note, a quarter note, and a dotted half note. Dynamics include mezzo-piano (mp). The ninth staff (measures 49-54) contains a half note, a quarter note, and a dotted half note. Dynamics include mezzo-piano (mp). The tenth staff (measures 55-60) concludes with a half note, a quarter note, and a dotted half note, marked with a 'rall.' (ritardando) instruction.