

In The Bleak Midwinter

Brass Quintet & Organ

Gustav Holst (1874-1934) • Setting: Cranham (1906) • Arranged by Nigel Williams

Andante ♩ = 84

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Horn (F)

Trombone

Tuba

Andante ♩ = 84

Sw/Gt 8'

Sw/Ped 16'

Organ

6

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Org.

p

mf

mf

12

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Org.

f

f

f

f

f

f

(add to Sw)

17 A

Musical score for measures 17-21. The score includes staves for Tpt. 1, Tpt. 2, Hn., Tbn., Tba., and Org. The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark 'A' is placed above measure 18. Dynamics include *mf* (mezzo-forte) and *f* (forte). The organ part features a melodic line in the right hand and a bass line in the left hand.

22

Musical score for measures 22-26. The score includes staves for Tpt. 1, Tpt. 2, Hn., Tbn., Tba., and Org. The key signature is one flat (Bb) and the time signature is 4/4. The organ part continues with a melodic line in the right hand and a bass line in the left hand.

Trumpet 1 (Bb)

In The Bleak Midwinter

Brass Quintet & Organ

Gustav Holst (1874-1934) • Setting: Cranham (1906) • Arranged by Nigel Williams

Andante $\text{♩} = 84$

3 2
p

10 3
f *mf*

A

26 4 B
mf

36

43 *f*
poco rall.

49 *mp*
rall.