

# Regent Square

Angels From the Realms of Glory

Lo, He Comes with Clouds Descending

## *Brass Quintet & Organ*

Henry Smart (1813 -1879) • Arranged by Nigel Williams

♩ = 92

Trumpet 1 (Bb) *f*

Trumpet 2 (Bb) *f*

Horn (F)

Trombone

Tuba

Organ *f*

Full Sw/Gt 8'4'2'

Sw/Ped 16'8'4'

4

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Org.

Musical score for measures 4-8. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., Tba., and Org. The key signature is B-flat major. The time signature is 4/4. The organ part features a complex texture with multiple voices. Dynamics include *f* for Tpt. 2, Hn., Tbn., and Tba. in measure 5.

9

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Org.

Musical score for measures 9-13. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., Tba., and Org. The key signature is B-flat major. The time signature is 4/4. The organ part features a complex texture with multiple voices. Dynamics include *f* for Tpt. 1 in measure 9.

14

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Org.

18

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Org.

Trumpet 1 (Bb)

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♩ = 92

*f*

6 *f*

14

20

26 *mf* *f*

33 *mf* *f*

40 *poco rall.*

46 *a tempo, poco accel* *mf*

52 *ff*

Detailed description: This is a musical score for the Trumpet 1 part of 'Regent Square' by Nigel Williams. The score is written in 4/4 time with a tempo marking of quarter note = 92. It consists of nine staves of music. The first staff begins with a dynamic of *f*. The second staff has a measure rest followed by a double bar line with a '2' above it, then continues with *f*. The third staff starts at measure 14. The fourth staff starts at measure 20. The fifth staff starts at measure 26, with a measure rest followed by a double bar line with a '2' above it, then continues with *mf* and *f*. The sixth staff starts at measure 33, with a measure rest followed by a double bar line with a '2' above it, then continues with *mf* and *f*. The seventh staff starts at measure 40 and ends with *poco rall.*. The eighth staff starts at measure 46, with a measure rest followed by a double bar line with a '2' above it, then continues with *a tempo, poco accel* and *mf*. The ninth staff starts at measure 52 and ends with *ff*.