

Adagio cantabile

from Piano Sonata No. 8 in C minor, Op. 13 (Sonata Pathétique)

Ludwig van Beethoven (1770-1827)

Arranged for Brass Quintet by Bud Caputo (ASCAP 0060866)

♩ = ca. 60

Trumpet 1 (Bb) *mp* *mf* *mp*

Trumpet 2 (Bb) *p* *mp* *p*

Horn (F) *p* *mp* *p*

Trombone *p* *mp* *p*

Tuba *p* *mp* *p*

5

Tpt. 1 *mf* *p* Lead

Tpt. 2 *mf* *mp*

Hn. *mf*

Tbn. *mf* *p*

Tba. *mf* *p*

A

10

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp *Loco* *mf* *p* *Lead*

mp *mf* *p* *mf*

p *mp* *mf* *p*

mp *mf* *p*

mp *mf* *p*

[B]

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf

mp

mp

mp

mf

23

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp *mp* *mf* *mp*

p *mp* *Lead* *mp* *mf* *mp*

mf *mf* *f*

p *mf* *mp* *f*

p *mf* *mp* *mf*

rit.

C A tempo

Musical score for measures 31-35. The score is in 3/4 time and B-flat major. It features five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The dynamics are *mf* for Tpt. 1, *mp (sub.)* for Tpt. 2, Hn., and Tbn., and *mp (sub.)* for Tba. A 'Lead' instruction is present above the Tpt. 2 staff in measure 35.

D

Musical score for measures 36-40. The score is in 3/4 time and B-flat major. It features five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The dynamics are *mf* for Tpt. 1, *mp* for Tpt. 2, Hn., and Tba., and *mf* for Tbn. The Hn. and Tbn. parts feature extensive triplet patterns.

Musical score for measures 41-45. The score is in 3/4 time and B-flat major. It features five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The dynamics are *mf* for Tpt. 1, *mp* for Tpt. 2, Hn., and Tba., *f* for Tbn., and *mp* for Tba. A 'Lead' instruction is present above the Tpt. 2 staff in measure 45.

Trumpet 1 (Bb)

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$\text{♩} = \text{ca. } 60$

mp *mf* *mp*

7 **A** *mf* *p* *mp*

14 **B** *mf* *p* *mf*

21 *mp* *mp*

26 **C** A tempo *mf* *mp* *mf*
rit.

33 **D** *mp* *mf*

39

mf *f*

44

mp

49

mp *f* *mp*

56

mp (sub.) *mf*

62

mf

69

f *mf* *mp* *p*
rit.