

Andante Cantabile

from Symphony No. 5, Movement II (Excerpt)

Peter Ilich Tchaikovsky (1840–1893)

Arranged for Brass Quintet by Bud Caputo (ASCAP 0060866)

Andante Cantabile ♩ = 54

Trumpet 1 (Bb) *pp* *mp* *p*

Trumpet 2 (Bb) *pp* *mp* *p*

Horn (F)

Trombone *pp* *mp* *p*

Tuba *pp* *mp* *p*

6 A

Tpt. 1 *mp* *pp* *pp*

Tpt. 2 *mp* *pp*

Hn. *p* *mp* *mp* Solo *dolce con molto espress.*

Tbn. *mp* *pp*

Tba. *mp* *pp*

11 *animando* *rit.* **B** Tempo 1 ♩. = 54

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

17 *animando* *Sostenuto*

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

22 **C** *Con moto* ♩. = 60 *animato*

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

Sostenuto ♩ = 50

26

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp

mf *f* *mf*

D Tempo 1 ♩ = 54

30

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp

p *mf* *p*

p *mf* *f dolce molto espress.*

mf *mp*

34

animando *rit.* *Sostenuto*

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

p *mp* *mf* *mp*

mp *p* *mf* *mp*

mp espress. *f* *f espress.*

mf *mp*

Trumpet 1 (Bb)

Andante Cantabile

from Symphony No. 5, Movement II (Excerpt)

Peter Ilich Tchaikovsky (1840–1893) • Arranged by Bud Caputo (ASCAP 0060866)

Andante Cantabile ♩. = 54

6 **A**

12 *animando* **B** Tempo 1 ♩. = 54

17 *animando* Sostenuto

22 **C** Con moto ♩. = 60 *animato*

26 Sostenuto ♩. = 50

4

D Tempo 1 ♩. = 54

Musical staff D: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*, *p*, *mp*, *mf*. Performance markings: *animando*, *rit.*

37 Sostenuto

E Poco più animato

Musical staff E: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*, *mf*, *f con moto*. Performance markings: *Sostenuto*, *Poco più animato*

41

Tempo 1 ♩. = 54 **F**

Musical staff F: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *mp*. Performance marking: *rit.*

46

Musical staff G: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *p*. Performance marking: *rit.*

50 *animando*

G Poco più animato ♩. = 69

Musical staff H: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*, *cresc. poco a poco*. Performance marking: *animando*

54

H Tempo 1 ♩. = 54

Musical staff I: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *mf*, *mp*. Performance markings: *animando*, *rit.*

59

I Più animato ♩. = 72

J Poco meno ♩. = 60

Musical staff J: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *p*. Performance markings: *rit.*

63

Musical staff K: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*. Performance marking: *rit.*