

# **Two Polkas, and a March!**

**Hohnecker Polka**

**Meinauer Polka**

**Euphonium (Bass Clef, Bb Bass Clef, Bb Treble) and Piano**

**Nostalgia March**

**Euphonium/Baritone (Bass Clef and Bb Treble) and Piano**

**Xavier Eckeloot**



# Hohnecker Polka

## Euphonium and Piano

Xavier Eckeloot

Polka ♩ = 92-96

Euphonium

Piano

The musical score is written for Euphonium and Piano in 2/4 time, key of B-flat major. It consists of three systems of music. The first system (measures 1-5) features a piano introduction with a melody in the right hand and chords in the left hand, marked *mf*. The second system (measures 6-11) begins with a forte (*f*) dynamic and includes a first ending marked 'A' with a 'Tempo 1' instruction. The third system (measures 12-17) continues with a forte (*f*) dynamic, a first ending marked 'B', and a fortissimo (*ff*) dynamic. The piano part includes 'Ped.' markings and asterisks indicating pedaling. The euphonium part has rests in the first system and enters in the second system.

19

Musical score for measures 19-23. The piece is in a minor key (three flats). The bass line features a rhythmic pattern of eighth notes with accents. The treble line has a melodic line with slurs and accents. The left hand provides harmonic support with chords, some marked 'Ped.' and an asterisk. Dynamics include *f* and *f*. A fermata is present over the final measure.

24

Musical score for measures 24-28. The bass line continues with eighth notes and slurs. The treble line has a melodic line with slurs and accents. The left hand provides harmonic support with chords, some marked 'Ped.' and an asterisk. Dynamics include *f*. A fermata is present over the final measure.

[C]

[C] *molto cantabile*

Musical score for measures 29-34. The piece is in a minor key (three flats). The bass line starts with a whole rest followed by a melodic line. The treble line has a melodic line with slurs and accents. The left hand provides harmonic support with chords, some marked 'Ped.' and an asterisk. Dynamics include *mf* and *f*. A fermata is present over the final measure.

# Meinauer Polka

French Polka for Euphonium and Piano

Xavier Eckeloot

Polka ♩ = 104

Euphonium

Piano

*ff*

*rit.* *f*

5 *A tempo*

*mp*

12 *f* *cresc.*

*mp* *mf*

19

*mf*

B

*f*

26

*f*

C

*mf*

33

A tempo

*mf/f*

D

A tempo

*f*

*mf/f*

# Nostalgia March

Euphonium/Baritone and Piano

Xavier Eckeloot

Allegro ♩ = 120

**Euphonium**

**Piano**

*f*

*mf*

*f*

*mf*

*f*

*mp*

*f*

**A**

**B**

7

14

21

*mp* *rit.* *mf*

**C** *A tempo*

28

*mf* *fz* *f* *mf*

**D**

34

*mf*