

# Procession to the Scaffold

from "Symphonie Fantastique" (Op. 14)

Hector Berlioz (1803-1869) • Arranged for Tubatet Hannover by Vikentios Gionanidis

Allegretto non troppo  $\text{♩} = 72$

Musical score for Tuba 1 (Euphonium) through Tuba 5. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Allegretto non troppo" with a quarter note equal to 72 beats per minute. The music features various dynamics including *pp* (pianissimo) and *pizz.* (pizzicato). Tuba 1 and 2 play melodic lines with accents and slurs. Tuba 3 and 4 play sixteenth-note patterns with accents and slurs. Tuba 5 plays a steady eighth-note accompaniment.

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12 A

Tba. 1 *ff*

Tba. 2 *ff* *dim.*

Tba. 3 *6* *cresc.* *6* *molto* *6* *ff*

Tba. 4 *3* *cresc. poco a poco* *3* *3* *molto* *6* *ff*

Tba. 5 *cresc. poco a poco* *molto* *6* *ff* *arc.*

19

Tba. 1

Tba. 2 *dim.* *p*

Tba. 3 *mf* *f* *dim.*

Tba. 4 *mf* *cresc.*

Tba. 5 *mf* *f* *dim.*

28 B

Tba. 1 *f* *pp* *f*

Tba. 2 *f*

Tba. 3 *p* *dim.* *pp* *f* *dim.*

Tba. 4 *f* *pizz.* *f*

Tba. 5 *p* *dim.* *pp*

36

Tba. 1

Tba. 2

Tba. 3

Tba. 4

Tba. 5

*ff* > *f*

*ff* > *f*

*dim.* *p* *ff* > *f*

*pizz.* *ff* < *f*

*f* *dim.* *p* *ff* < *f*

C

43

Tba. 1

Tba. 2

Tba. 3

Tba. 4

Tba. 5

*dim.* *dim.* *p* *ff*

*f* > > > *mf*

*f* > > > *p*

*f* > > >

*pizz.* *f* *dim.* *p* *ff* *arc.*

D

50

Tba. 1

Tba. 2

Tba. 3

Tba. 4

Tba. 5

*p*

*p*

Tuba 1 (Euphonium)

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Allegretto non troppo  $\text{♩} = 72$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of eight staves of music, each containing various musical notations such as notes, rests, dynamics, and articulation marks. The score is divided into sections labeled A through F. Section A is marked with a repeat sign and a first ending bracket. Section B includes a six-measure rest. Section C includes a four-measure rest. Section D includes a four-measure rest. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

79 *p*

86 **G** 8 *8va* 3 3 3 *ff* 5 *pp*

**H** 2 *8va* 3 *ff*

**I** 2 *ff* *f* *ff*

121 **J**

127 *ff* *dim.* *p*

132 *> pp* *ff* **K** 3 4

142 *ff* *mf* *poco rall.* *a tempo* *f* *ff*

149 *ff*