

Concerto for Two Violins, BWV 1043

First Movement (Orig. in D Minor)

J.S. Bach (1685-1750) • Transcribed by Gordon Cherry

Vivace ♩ = 80

Trombone 1

Trombone 2

Piano

4

7

10

Measures 10-12 of the piano score. The score is in 3/8 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a four-measure rest, followed by a melodic phrase. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. Dynamics include *cresc.* and *f*. There are also slurs and accents throughout the passage.

13

Measures 13-15 of the piano score. The vocal line continues with a melodic phrase, marked with *f* and *p*. The piano accompaniment features a sixteenth-note pattern in the right hand and a steady eighth-note pattern in the left hand. Dynamics include *f* and *p*. There are also slurs and accents throughout the passage.

16

Measures 16-18 of the piano score. The vocal line continues with a melodic phrase, marked with *f*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. Dynamics include *cresc.* and *f*. There are also slurs and accents throughout the passage.

19

Musical score for measures 19-21. The score is in 3/8 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part has a complex texture with many sixteenth notes and slurs. Measure 21 has a fermata over the final chord.

22

Musical score for measures 22-24. The score is in 3/8 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part consists of chords and single notes. Dynamics include *mf*, *p*, and *cresc.* Measure 24 has a fermata over the final chord.

25

Musical score for measures 25-27. The score is in 3/8 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part has a complex texture with many sixteenth notes and slurs. Dynamics include *f*, *mf*, and *mp*. Measure 27 has a fermata over the final chord.

Trombone 1

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Vivace ♩ = 80

4

f

8

p *cresc.*

12

f *p*

15

cresc.

18

f

22

mf *cresc.*

25

f *mp*

28

mf *f*

Detailed description: This is a page of musical notation for the Trombone 1 part of the first movement of J.S. Bach's Concerto for Two Violins, BWV 1043. The music is in D minor, 4/4 time, and marked 'Vivace' with a tempo of 80 beats per minute. The score consists of eight staves of music, numbered 4, 8, 12, 15, 18, 22, 25, and 28. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *f* (forte) to *mp* (mezzo-piano). Articulations include accents, slurs, and breath marks. There are also performance markings such as hairpins for crescendo and decrescendo, and a dashed line indicating a breath mark at measure 22.

Trombone 1 • Page 2

31

mp *mf*

34

37

mf

43

cresc.

46

f *mf* >

50

p *mf*

53

p *cresc.* *f*

56

59

mp *p*