

Concerto for Two Violins, BWV 1043

First Movement (Orig. in D Minor)

J.S. Bach (1685-1750) • Transcribed by Gordon Cherry

Vivace ♩ = 80

Trombone 1

Trombone 2

Piano

4

7

10

Measures 10-12 of the piano score. The score is in 3/8 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a four-measure rest, followed by a melodic phrase. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. Dynamics include *cresc.* and *f*. There are also slurs and accents throughout the passage.

13

Measures 13-15 of the piano score. The vocal line continues with a melodic phrase, marked with *f* and *p*. The piano accompaniment features a prominent eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *f* and *p*. There are also slurs and accents throughout the passage.

16

Measures 16-18 of the piano score. The vocal line continues with a melodic phrase, marked with *f*. The piano accompaniment features a prominent eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *cresc.* and *f*. There are also slurs and accents throughout the passage.

19

6 6

cresc.

22

mf

p

cresc.

25

f

mf

mp

Trombone 1

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4

f

8

p *cresc.*

12

f *p*

15

cresc.

18

f

22

mf *cresc.*

25

f *mp*

28

mf *f*

Detailed description: This is a page of musical notation for the Trombone 1 part of the first movement of J.S. Bach's Concerto for Two Violins, BWV 1043. The music is in D minor, 4/4 time, and marked 'Vivace' with a tempo of 80 beats per minute. The score consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include fortissimo (f), piano (p), and mezzo-forte (mf). There are several crescendos and decrescendos indicated by hairpins. Articulation includes accents and slurs. The piece features several four-measure rests and sixteenth-note passages. The key signature has two flats (Bb and Eb).

Trombone 1 • Page 2

31

mp *mf*

34

37

mf

43

cresc.

46

f *mf* >

50

p *mf*

53

p *cresc.* *f*

56

f

59

mp *p*