

# Prayer

Ludwig van Beethoven (1770-1827), Op. 48 No. 1

Arranged by Kenneth D. Friedrich

Andante ♩ = 60

Euphonium 1

Euphonium 2

Euphonium 3

Tuba 1

Tuba 2

Tuba 3

8

Euph. 1

Euph. 2

Euph. 3

Tuba 1

Tuba 2

Tuba 3

Euphonium 1 (Bass Clef)

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Euph. 2

*p*

7

*p*

13

*f*

20

*mp*

26

*mf* *mp*

33

*p* *mf*

39

*f* *mp* *p*

Tuba 3

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The musical score for Tuba 3 is written in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff (measures 1-7) is for Euphonium 2 (Euph. 2) and features a triplet of eighth notes (measures 3-5) and dynamics of *p* and *pp*. The second staff (measures 8-24) is for Tuba 1 (Tba. 1) and features a 12-measure rest (measures 8-19) followed by dynamics of *mp*. The third staff (measures 25-30) features dynamics of *mf*. The fourth staff (measures 31-36) features dynamics of *mp* and *p*. The fifth staff (measures 37-44) features dynamics of *f*, *mp*, and *p*. The sixth staff (measures 45-46) features dynamics of *pp*. The score includes various articulations such as slurs, accents, and dynamic hairpins.